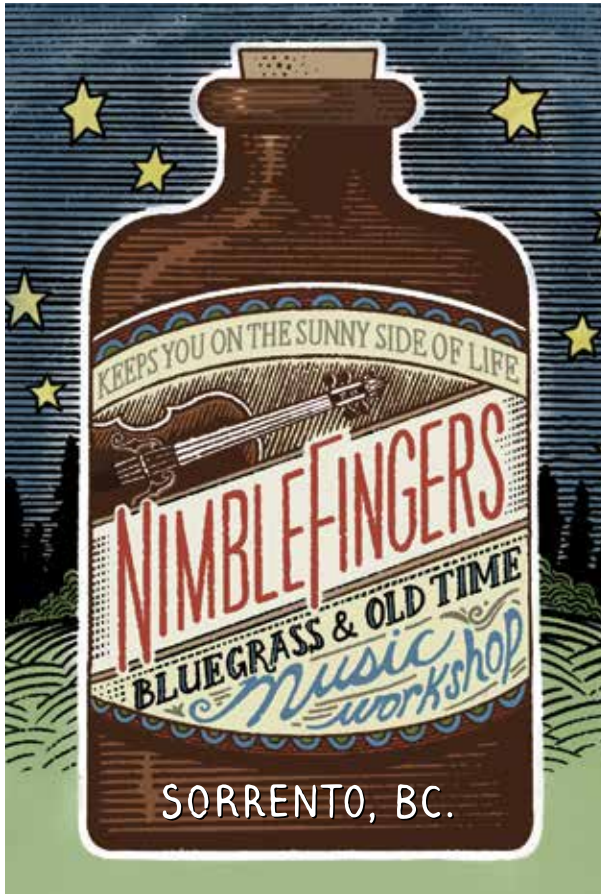




**PROGRAM GUIDE**



## 2022 LINEUP:

Lonesome Ace Stringband ★ John Reischman  
 The Barrel Boys ★ Elynn Marshall & Carl Jones  
 Andrew Collins ★ The Carole Brothers  
 Sarah Jane Scouter ★ The Humduddies  
 Vivian Leva & Riley Calcagno w/ Sami Bramer  
 Chris Coole ★ Tammy Fassant  
 Copper Island Bluegrass Collective  
 Jerry Lester & Friends

and more to come...

**WEEK 1** { **FESTIVAL** { **WEEK 2**  
 AUG. 14-19 { AUGUST 20 { AUG. 21-26

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# WORKERS HAVE THE POWER!

Our unions are proud to sponsor the return of the Vancouver Folk Music Festival

WE PROVIDE the front-line public services we all depend on: education, health care, community social services, parks, libraries, government services and so much more. WE SALUTE the artists, volunteers and staff who make this festival such an inspiring experience.



THE 45<sup>TH</sup>  ANNUAL

# VANCOUVER FOLK MUSIC FESTIVAL

JULY 15<sup>TO</sup> 17  
JERICHO BEACH PARK

## THE VANCOUVER FOLK MUSIC FESTIVAL

The Vancouver Folk Music Festival takes place on the unceded and traditional territories of the x̱məθḵəy̱əm (Musqueam) Nation. We are grateful that we are able to use this beautiful park for our event.

The Vancouver Folk Music Festival Society is a registered non-profit organization (charity #11926 030 RR0001). Our mission is to bring traditional and contemporary folk and roots music to people in an environment of community collaboration and discovery.

### We value:

**Artistic Excellence** Presenting a diverse range of exceptional artists and providing audiences with engaging opportunities to discover inspiring new music.

**Diversity and Inclusiveness** Creating accessible and welcoming environments, free of discrimination, and pledging to treat all people with respect and dignity. Read our full Justice, Equity, Diversity and Inclusion statement: [bit.ly/VFMF-JEDI](http://bit.ly/VFMF-JEDI)

**Environmental Stewardship** Caring and respect for our beautiful space, aiming to minimize our impact on the environment, and inspiring our community through progressive initiatives.

**Social Justice** Connecting community-minded people who are committed to a fair and equitable society and providing opportunities for meaningful engagement.

## CONTACT INFORMATION

1945 McLean Drive, Vancouver  
British Columbia, V5N 3J7  
604.602.9798  
[info@thefestival.bc.ca](mailto:info@thefestival.bc.ca)  
[www.thefestival.bc.ca](http://www.thefestival.bc.ca)



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@VanFolkFest #VFMF2022

© Vancouver Folk Music Festival 2022

Information, including the schedule, contained in the Program is subject to change without notice – kind of like life.



# *Welcome to the most magical musical weekend of the year!*

After a long absence we are back. The magical location, the spectacular lantern procession weaving through the crowd, the food, and the joy of discovering that new favourite band — all part of a perfect festival weekend. But above all, this weekend is about community and time with our festival family and friends. Whether it's your first or your 45th festival, it's time to take a break from the ordinary, kick back and take it all in.

Outside the festival itself, the Board has been reflecting on our history and planning toward sustaining the festival for years ahead. Like many in this city, we are confronted with affordability issues, with rising rents and the high cost of living for staff, among other challenges. We do know one thing is certain — we are here to stay. We are committed to producing a festival that draws in a new generation of festival-goers, while maintaining the values and the diversity of talent that you have come to expect. The festival will continue to be a part of Vancouver's vibrant cultural landscape, and we certainly can't do this without your support.

We are grateful to be guests on the unceded territory of the xʷməθkʷəy̓əm (Musqueam) Indian Band. We continue to be inspired by the ongoing commitment of our friends to this incredible weekend, from the many volunteers, to the donors, sponsors, and funders, the musicians and staff, and of course, you. It is your year-round commitment that makes this festival possible.

Here's to the power of song and community, and to the best weekend of the summer!

– Mark Zuberbuhler, President, Board of Directors

We are very excited to welcome you to the 45th Annual Vancouver Folk Music Festival. We want to thank the xʷməθkʷəy̓əm (Musqueam) community for their participation, and acknowledge that the Festival takes place on their unceded and traditional territory. Our sincere thanks to our volunteers, staff, Board, and crew for their hard work and dedication. We thank our artists, whose incredible music brings joy and hope in uncertain times, and our funders, donors, sponsors, and partners for making the festival possible through their generous support. The VFMF is much more than a music festival. It is a community that forms a musical village for three days each summer — a community with shared values that honour the beautiful beach park we use, and who gather to eat, drink, see old friends, make new friends, and share music and time together. We are blessed to have an audience that spans generations, embraces diversity and equity, supports inclusivity, and acts kindly toward one another.

This year, we hope you experience music that fills your heart and stirs your soul. We hope you feel the breeze off the water and visually take in the many sights and sounds a festival brings — cool arts and crafts, dancers, and enjoy some delicious food and drink. We hope you will enjoy it, and we thank you for coming and joining our community of Festival friends.

– Debbi Salmonsens, Artistic & Executive Director

## *Dedications*



Traditionally, our program guide has had several pages dedicated to photos and memories of beloved artists, volunteers and others significant to the Festival who have passed the prior year. Over the past three years, we've been honouring and noting in our newsletter and on social media those individuals who have made such a difference and been loved by festival staff, volunteers, and attendees. Given the time lapse, and the loss of so many, we will continue to do our best to honour their memories as their passing occurs, rather than try to honour all that have gone on this page. The past three years have been incredibly hard for so many, and for those who have had family, lovers, and friends pass away, extra challenging. We send our condolences to those who have lost loved ones, and our appreciation for those who are gone, and whose talent — musically, as a volunteer, or as a festival friend — we value and appreciate. We are glad to have had the experience of knowing you.





## 2022 BOARD OF DIRECTORS

Top row l-r Mark Zuberbuhler (President); Virginia Hong (Treasurer); Len Zapolowski; FIL Hemming (Vice President); Lindsay Chen; Erin Mullan

Front row l-r: Karen Cooper; Trina Plamondon; Yee Chan (Secretary) Not pictured: Derek Bird; Tom Burnell; Tess Kitchen

Joshua Wright



**STAFF (S) AND SEASONAL CONTRACTORS (C).** Chelsea McAfee (S) Administration Manager | Ann Hepper (S) Bookkeeper  
Shawna Cooper (C) Artistic Associate | Alycia Duncan (C) Sponsorship Coordinator | Nic Murker (C) kneeling Box Office Manager  
Julianna Sonntag (C) Marketing Manager | Petrice Brett (C) Manager of Volunteer Operations | David Firman (C) Manager - Site Financial  
Operations | Ramilyn Sagun (C) Box Office Assistant | Ken Daskowech (C) Production Manager | John Endo Greenaway (C) Graphic  
Designer | Arash Davari (C) Administration Assistant Not pictured: Jen Fritz (C) Publicist | David (DK) Kerr (C) Site Manager  
Anya Keefe (C) Food & Beverage Manager | Debbi Salmonsens (S) Artistic & Executive Director

Joshua Wright

# THANK YOU TO OUR 2022 FUNDERS, SPONSORS AND SUPPORTERS



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## THANK YOU TO

The City of Vancouver Board of Parks and Recreation for allowing us to again make beautiful Jericho Beach Park our festival home.

The staff of the City of Vancouver for their assistance with building permits, parking and a variety of other items.

The Jericho Garrison and Jericho Hill Centre and Gym for their assistance with our parking needs.



WIN FABULOUS PRIZES!

# FESTIVAL RAFFLE

1 TICKET FOR \$10  
3 TICKETS FOR \$20

Back by popular demand! Buy from a roving seller or visit the Raffle Tent, located next to the Donations Tent. All proceeds raised support Vancouver Folk Music Festival – a registered Canadian charity. Good luck and thanks for your support!

**Tickets will be sold throughout the Festival Weekend. Ticket Draw will take place on Sunday, July 17 at 6:00pm. The winning numbers/names will be announced on Mainstage at 8:20pm. Winner does not have to be present to claim the prize. Rules of play available online at [thefestival.bc.ca/raffle](http://thefestival.bc.ca/raffle)**



## MAINE ISLAND PRIVATE GETAWAY

Enjoy a relaxing two-night stay at a private waterfront cabin on Maine Island. Travel to Mayne Island on BC Ferries is not included in the prize package. VALUE: \$410.00

## BEST FRIEND PACK OF BLUNDSTONE BOOTS FROM TIN SHACK

Make your and a best friend's feet happy with a pair of stylish and well-crafted Blundstones. Includes 2 vouchers for 2 pairs of Blundstones. VALUE: \$520.00

## PRIVATE WINE TASTING FOR PARTY OF 4

Impress your friends by inviting them to a private wine tasting by two wine professionals in the comfort of your home or a location of your choosing. It's an original way to celebrate a party or a special occasion! VALUE: \$985.00

## THE VANCOUVER CULTURAL EXPERIENCE FOR 2

The summer & fall are the best time to visit some of Vancouver's favorite spots. Visit the Vancouver Art Gallery for their Uninvited Exhibition, or for a nice walk in the Dr Sun Yat-Sen Classical Chinese Garden. Even take a trip to the Vancouver Writers Fest to their Literary Cabaret and receive two books. Includes 2 admission tickets and exhibition catalog for Vancouver Art Gallery, 2 sets up 2 admission tickets for the Dr. Sun Yat-Sen Classical Garden, and 2 admission tickets to Vancouver Writers Fest's Literary Cabaret with 2 books. VALUE: \$400.00

## LUXURY DUFFEL BAG

Lug your belongings in this fashionable but durable Buggati duffel bag. VALUE: \$110.00

## GAMBIER ISLAND GETAWAY AT CAMP FIRCOM

Featuring beautiful views of the ocean and a living area with a wood-burning stove, the Farmhouse is the perfect spot to get cozy, relax and enjoy connecting with one another (and with nature, when you venture outdoors!).

The Farmhouse sleeps up to 5 people, with a sofa bed in the living room and two bedrooms that each have a queen bed. This 2-night stay can be booked anytime for a stay between October 14, 2022 and March 12, 2023. Linens (bedding and bath towels) are included. BC Ferries, Water Taxi transportation and food are not included. Travel to Gambier Island on BC Ferries and water taxi is not included in the prize package. VALUE: \$450.00.00



**Buy from a roving Raffle Seller or visit the Raffle Tent located between the Information Booth and the Donations Tent**

Chances are 1 in 305.5 to win any prize. Actual odds depend on number of tickets sold. BC Gaming Event Licence # 134343

Problem Gambling Help Line 1-888-795-6111  
[www.bcreponsiblegambling.ca](http://www.bcreponsiblegambling.ca)

**Know your limit, play within it. 19+ to play!**



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**Proud media partner of the Vancouver Folk Music Festival**

## **WHISTLER BREWING CO. BEVERAGE GARDEN**

Come enjoy an age-appropriate (19 and up/ must have ID) cooling beverage. We'll be serving up a variety of delicious Whistler Brewing beers, Lonetree Cider and JuJu wines (Cabernet Sauvignon, Pinot Grigio, and Grenache Rose) for your sipping pleasure.

**Friday 3pm to 10:00pm | Last Call 9:30pm**  
**Saturday 11am to 10:00pm | Last Call 9:30pm**  
**Saturday 11am to 10:00pm | Last Call 9:30pm**  
**Closing Time 10:30pm**



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Check out our PC Financial  
Mobile Pavilion located next  
to the Information tent!

# DONATE FOR PETE'S SAKE

**Vancouver Folk Music Festival is a Canadian registered charity.**

**Ticket sales make up about half of the cost it takes to make the Festival happen. We rely on revenue we generate from on-site activities, government grants, corporate support, foundation grants, and support from our generous individual donors – YOU.**

Stop by the **DONATIONS TENT** on site to find out more about supporting the festival. Ask us about our **MATCHING CAMPAIGN**.

**Location and Hours:** You can find the Donations Tent, just a short distance from the CD tent, across the path from the Mainstage. Open until dusk Friday, Saturday, and Sunday.

## MONTHLY DONORS

Extra big hugs and handshakes go to our monthly donors who, with their steady support, help keep our doors open throughout the year and enable our staff to do the essential work of fundraising, programming, planning and presenting our signature annual event and well-loved year-round concerts. Every dollar counts! Choose a level of commitment that's right for you, from as little as \$5 per month.

## LEGACY GIVING

Share your love of the festival with younger generations by including us in your will or other estate plans. Your legacy gift will support the festival and serve as a tribute to your generosity for years to come.

Donating to the Festival means **YOU** help us create the magic of the Festival at Jericho Beach Park each year.

All donations over \$20 will receive a tax receipt – either from us or from the online giving platform of your choice!

Thank you for making the essential work of our Society possible. We deeply appreciate your commitment to keeping the cultural fabric of our city healthy and vibrant. Cheers to 45 years... and counting!

**As always, you can visit us online at [thefestival.bc.ca/giving](http://thefestival.bc.ca/giving) to learn more about how you can give!**

**Charity BN# 119261030 RR0001** Donations of \$20 or more are eligible for a tax receipt. Donors who give \$35 or more also become voting Members of the Society.

## YOGA

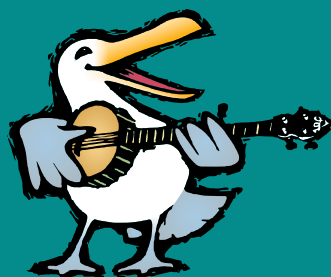
Need to limber up before dancing the night away? Find the Yoga Committee next to Little Folks where they will be doing standing poses. No mats required!

**Saturday and Sunday**

**2:30pm - 3:15pm**

**4pm - 4:30pm**





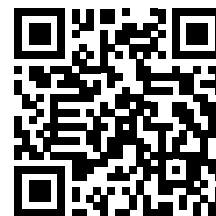
# FRIENDS OF PETE

Each person and group below has made a generous donation to the Vancouver Folk Festival Society since last year's Festival. Every gift helps us continue our Festival and supports our artists, programs, staff and volunteers, and helps us toward a bright future. Thank you so much to all who have given – and we tried our best to ensure no one was missed – if we did – our sincere apologies. Your support keeps the music playing!

Alexander Daughtry	Carolyn Neapole	Elinor Warkentin	Jennifer Blaine	Kathryn Lekas
Alice Macpherson	Carroll Morris	Elizabeth Walsh	Jennifer Kirkey	Kathy Shimizu
Alicia Heads	Catherine Fallis	Ellen Schwartz	Jennifer Thompson	Kelly Quinn
Alison Rolfe	Catherine Kennedy	Erin Mullan	Jessica Gossen	Kelsey Heikoop
Amaya Kent	Charlene Pirro	Erlene Woollard	Jessie Smith	Ken Westdorp
Amy Newman	Cheryl Sanderson	Estelle Freedman	Jill Kelly	Kendra Williams
Ana Kimball	Cheryl Vickers	Eva Sharell	Jim Anhorn	Kevin Steiner
Andrea Smith	Christine Zaenker	Flora Purcell	Jim Burnett	Kirsten Abbot
Andrew Picard	Christopher Reynolds	Fred Bunnell	Jim Gorman	Kris Klaasen
Ann Hepper	Colleen Burke	Gage Averill	Jim Hegan	Lai Lee
Anne Blaine	Corinne Riedijk	Gail Moyle	Jim McGill	Larry Morningstar
Anne Watson	Corrina Bester	Gary Tennant	Joan deVerteuil	Laura Moore
Anne Daroussin	Dan Nord	Geir Cunningham-Rosvik	Joan Harris	Lawrence Birdsall
Anne Marie Konas	Daniel & Ursula H. Bowditch	Genevieve Goggin	Joanne Nakonechny	Lee-Anne and Doug Ragan
Anneke Van Vliet	Daniel and Sandra Ciske	Genia Ainsworth	Jocelyn Hollander	Lesley Joy
Anne-Marie Long	Daniel Lonsdale	Glenda Matthews	Joe Tannenbaum	Leslie Cossitt
Arlene Jackson	Daniel Stenning	Gordon Watson in loving memory of Anne Budgell	Joel Bronstein	Leslie Kemp
Art Price	Dave Lidstone	Graeme Keirstead	John E. Kwasnik	Linda Belton
Arthur Kilgour	Dave Myles	Graham Allen	John Gracey	Linda Ginenthal
Arthur Krumins	David Dexter	Gray Tang	John Irving	Linda Hoffman
Aviva Martin	David Firman	Heather Hyde	John Kidder	Linda Light
Bill Dovhey	David Kerr	Helen Lemon-Moore	John Smith	Linda Nicholls
Bill Hooker	David Mamorek	Hilary Mandel	John Watson	Lindsay Chen
Birger Bergersen	David Marnoch	Hollie Griffin	Joshua Baker	Lisa Morrow
Blair Redlin	David Poole	Ian Burgess	Joyce Hinton	Loretta Bogert-O'Brien
Bob (c/o Aviva) Martin	David Wong	Ian McKay	Judith Kaplan	Loretta Richardson
Bonnie Gibson	David Smith / Connie Lank	Iolanda Esposito	Julie Wittrock	Lorne Shewfelt
Bonnie Klein	Deborah Brakeley	Isabel Gordon	June Harrison	Lucy Falkner
Bonnie Roberts-Taylor	Deborah Kay Ross	J Rosemary Salgo	June Maynard	Lynell Anderson
Brenda Benham	Dennis Enomoto	Jack MacDermot	Karen Cooper	Lynette Morrison
Brenda Hudson	Deryk E.T. Whitehead	Jack Schuller	Karen Gillespie	M. Catherine Aplaugh
Brita Sorensen	Diane Kadota	Jackie Johnston-Everett	Karen La Pointe	Margaret Delgatty
Brittany Harris	Dixie and Richard Hayduk	Jane Fernyhough	Karen Scott	Margaret Whale
Brooke Bennett	Don and Susan Smith Fund	Jane James	Karen Shuster	Mario Pirro
Burt and Staci Alber	Don Smith	Jane Slemon	Kari Cunningham-Rosvik	Mark Finlay
Calvin Douglas Roskelly	Douglas Sprenger	Jane Srivastava	Karin Shard	Mark Stenning
Carol Jerde	Edna Leyland	Janice Chutter	Kate Clifford	Mark Zuberbuhler
Carol Rossett	Edna Nagy	Janine Robben	Katherine King	Mark Zuberbuhler
Caroline M. Penn	Elaine Schretlen	Jean Schwartz	Katherine Miller	Marnie Schigas
Carolyn Hateley	Elena Serrano	Jeff Finger	Katherine Mooney	Martin Gerson
	Elin Sigurdson		Kathryn Best	Mary Ellen Glover

## You want your name on this list! It's a good list!

Why don't you get your name on this very select list by making a financial contribution to the festival? Visit the Donations Tent where fest volunteers and Board members will greet you and be very nice to you. Strapped for cash this second? Phone the office, or visit us online to donate through the CanadaHelps.org button. All contributions of \$20 or more are eligible for tax receipts.





Mary Henry  
 Mary MacLellan  
 Mary Sullivan  
 Matt Kennedy  
 Maureen Kilvert  
 Maurice Bloch & Susan Comay  
 Mayumi Takasaki  
 Melinda Suto  
 Meredith Regal  
 Meredith Woods  
 Michael Hughes  
 Michael Laslett  
 Michelle Philippe  
 Mike Dumler  
 Mike Rea  
 Miranda Huron  
 Miriam Caplan  
 Monica Dare  
 Morgana Duque Ribeiro da Sil  
 Nancy Graham  
 Nancy Hay  
 Nancy Lanphear  
 Nancy More  
 Nancy Rotecki  
 Naomi Moses  
 Nicholas Scott  
 Pam Gurd  
 Pamela Harrison  
 Pamela Whittall  
 Pat Davitt  
 Patricia Deschene  
 Patricia Gibson  
 Patrick Patterson  
 Pauline Douglas  
 Penelope Fahlman  
 Penelope Tilby  
 Penny Lyons  
 Peter C Sickert  
 Peter Ladner  
 Philip Hemming  
 Priscilla Boucher  
 Rebecca Robertson  
 Richard (Dick) Stein  
 Ricky Chu  
 Rita Werner  
 Robert Adelman  
 Rochelle Shimerl  
 Rod Mickleburgh  
 Roger Brant  
 Ron Gibbs  
 Rory Pearce  
 Roxanne Cave  
 Ruth Herman

Ruth Leckie  
 S. Neil  
 Sally Thorne  
 Sam Black  
 Sandi Klan  
 Sandra Wood  
 Sandy Eix  
 Sarah Murray  
 Scott McKee  
 Serena Staples  
 Seth Klein  
 Sharyl Lianne Brown Bob  
 Thompson  
 Sheila Dunnachie  
 Sheila Leckie  
 Sherry Hensel  
 Shirley Lum  
 Silvia Bergersen  
 Simon Kendall  
 Sky Leuba  
 Stephen Aberle  
 Sue Brown  
 Sue Jordan  
 Sue Scott  
 Surya Govender  
 Susan Gregory  
 Susan Gunn  
 Susan Jardine  
 Susan Summers  
 Susan Woodhouse  
 Suzy Coulter  
 Sydney Foran  
 Tami Jean Burgess  
 Tess Kitchen  
 Thomas Lee Campbell  
 Tom Burnell  
 Tom Cooper  
 Tom Mills  
 Trent Payton  
 Trina Plamondon  
 Valerie Cormier  
 Vennie Eline White  
 Veronica Light  
 Virginia Hong  
 Virginia Pateman  
 Walter Quan  
 Warren Hunter  
 Wayne Bleier  
 William Stanley  
 Yarrow Koontz  
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**FESTIVAL RAFFLE**  
 .....  
**1 TICKET FOR \$10 | 3 TICKETS FOR \$20**

LIST IS FROM JUNE 13, 2021 – JUNE 13, 2022

# FESTIVAL INFO

## HOURS

### ARTISAN MARKET

Friday 3pm – 9pm | Saturday and Sunday 11am – 9pm

**BAG CHECK** at Info Tent daily 11:30am – 11:30pm

**BEER/WINE GARDEN** Friday 3pm – 10pm, Last Call 9:45pm  
Saturday and Sunday: 11am – 10pm, Last Call 9:45pm

### CD/RECORD TENT

Friday 3pm – 10pm | Saturday 12pm – 10pm  
Sunday 12am – 10pm

### COMMUNITY VILLAGE

Friday 3 – 6pm | Saturday and Sunday 11am – 6pm

**FESTIVAL MERCH TENT** Friday 3pm – 9:30pm  
Saturday 12pm – 10pm | Sunday 12pm – 9pm

### FOOD VENDORS

Friday 3pm – 10pm | Saturday and Sunday 11am – 10pm

**GATES** Friday 3pm – 10pm

Saturday and Sunday 11am – 10pm

### INFORMATION TENT

Friday 3pm – 11:00pm | Saturday and Sunday 11am – 11pm

**LITTLE FOLKS ACTIVITIES** Friday 4pm – 6pm  
Saturday and Sunday 12pm – 5pm

**MUSIC** Friday 4pm – 11pm

Saturday and Sunday 12pm – 11pm

See schedule on pages 20 and 21

**YOGA** Saturday and Sunday 2:30 – 3:15pm | 4 – 4:30pm

## TICKET SALES

You can buy tickets up to and through the Festival until **Sunday at 9 pm at the gate and online at [www.thefestival.bc.ca](http://www.thefestival.bc.ca).**

**Tickets are non-refundable. Performance schedules may change without notice - check our info tent board, website and social media to learn of any performance changes.**

**Your day tickets and weekend passes are exchanged for wristbands at Main and Access gates and allow you to come and go from the site - HOWEVER, it needs to stay on your wrist. They are non-transferable - so keep it on!**

## INFORMATION TENT

### AUDIENCE SERVICES | LOST & FOUND | BAG CHECK

**Our Festival information tent provides many useful services. Located near the pond beside the Festival Merchandise & CD Tent, west of Main Stage, our helpful volunteers there can....**

- Help find **lost items and return found items**, including children and loved ones. Make sure your kids know where the tent is, and to go there if they become separated.
- Provide a **bag check** where you can stash your stuff instead of carrying it around.
- **Answer questions** about where things are on site, providing transit and city information, and passing on important messages to family and friends.
- Take your **festival comments and suggestions** so we can keep improving our practices.



## FIRST AID

**If you require medical attention, please visit the First Aid Tent at the East End of the Park near the Food Area and Service Gate.**

### PREVENTATIVE ADVICE:

- Stay hydrated! No bottled water is sold inside the festival, so please bring or buy a refillable container. There are water stations located around the park.
- Protect yourself and your loved ones from the sun with hats, sunscreen (SPF 30 or higher), sunglasses, and protective clothing.
- Keep your shoes or sandals on while strolling or dancing in the park. Be careful of uneven ground!
- Watch out for wasps and bees near the bramble bushes.

# MERCHANDISE & SIGNINGS

## VFMF MERCHANDISE AT THE FESTIVAL BOOTH

**FORGET YOUR WATER BOTTLE?  
WANT A COOL T-SHIRT OR HAT?**  
Come on down to the Festival Merchandise  
tent, just west of Main Stage.



**FRIDAY** 3pm – 10pm  
**SATURDAY** 12pm – 10pm  
**SUNDAY** 12pm – 9pm

## CDS & PERFORMER MERCHANDISE

Just west of Main Stage, this tent sells performer cds, vinyl, t-shirts and other surprise items that this year's artists bring! Our friends at Neptoon Records work with VFMF Volunteers to run the tent. Performers will be dropping by at the CD Tent all weekend to sign their merch for you, as per the schedule below. Note: On Sunday night by 8pm, most performers have checked out their merch, and generally only that night's Main Stage artists merch is there.

**FRIDAY** 3pm – 9:30pm  
**SATURDAY** 12pm – 10pm  
**SUNDAY** 12pm – 10pm

## SIGNINGS

Musicians will be dropping by the CD Tent all weekend to sign your swag.  
Times are being updated throughout the weekend and are subject to change.



### FRIDAY

6:00 Golosa La Orquesta  
6:30 VILDÁ



### SATURDAY

1:30 Kanatal  
2:30 Riit  
3:00 The Dardanelles  
3:30 Bella White  
4:30 Lennie Gallant  
6:00 Golosa La Orquesta  
6:30 Five Alarm Funk



### SUNDAY

2:30 Quote the Raven  
3:30 Blue Moon Marquee

## FESTIVAL ARTIST CD SIGNING SCHEDULE

See the whiteboard outside of  
Neptoon CD tent throughout the  
weekend for an updated schedule.





# ALL WE NEED IS A LITTLE RESPECT

## WE LIKE YOU JUST THE WAY YOU ARE

**The Vancouver Folk Music Festival is committed to creating a welcoming festival environment in which everyone is free from prejudice or discrimination.**

**Harassment or intimidation will not be tolerated.**

---

**We want you to have fun. We want you to dance. We want you to sit comfortably. We want to all get along!**

**See the map on the opposite page** and follow on site signage making it clear where you can dance, where you can sit on the ground or low chairs without ruining the “low zone” views. For those of you who are in need of a higher chair due to mobility issues, we have a spot for you as well, behind the Access path. If you are bringing them to side stages, we ask you to put them at the back, so you aren’t blocking others views.

**For dancers**, there is lots of great dancing space at the sides of the stages.

**We love the little homesteads you create.** Please use allowable size tarps/blankets (10’ x 10’ max). You must be willing to share your homestead when you aren’t there. Artists don’t want to play to a field of empty tarps – it makes them feel sad and unloved. Please be open to others walking across or sitting on your tarp if you aren’t there. At the end of each day, pack it all away as tarps can’t be left overnight. Tomorrow is another day to create anew!

**We reserve special areas** for individuals with disabilities & their companions, seniors, and those with mobility challenges. These roped-off areas are located at the sides of day stages and on a platform at the Main Stage. Please keep these spaces clear for those who need them.

**Smoking anything is prohibited** at Jericho Beach park by City ordinance.

**No alcohol or controlled drugs are allowed on site.** Enjoy our Beer and Wine Garden responsibly – loud, aggressive or disorderly behaviour may result in removal from the site.

**Only service animals** are allowed on site.

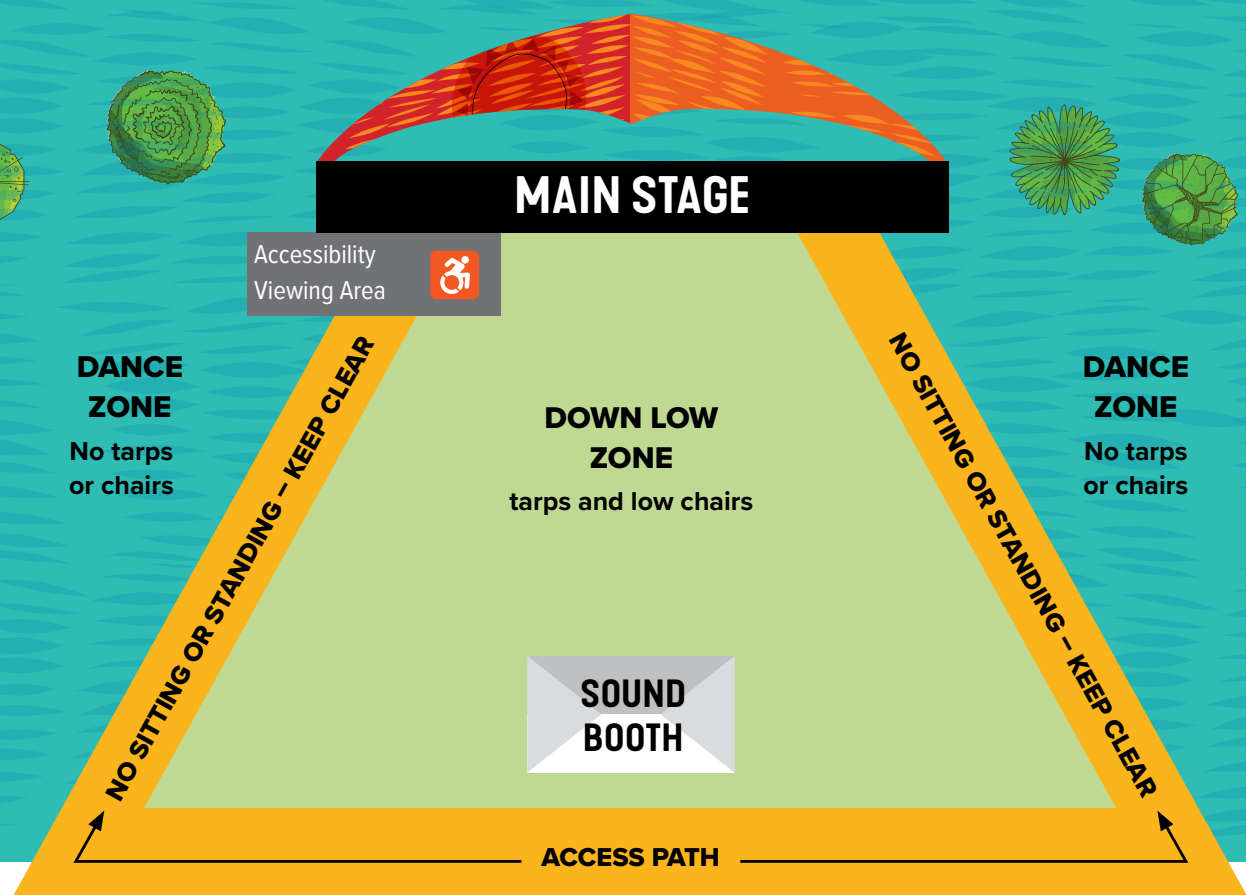
No matter how much you love the artist or dream of being a back-up dancer, **don’t climb on the stage or sound equipment. Audio and video recording of performances is not permitted.** To set up interviews with artists and organizers, take photos or shoot footage, check in at the Media Tent, located near stage 3.

**Give pregnant women and children first access to toilets.** Don’t use toilets marked “Universal/Disabled Access/ Wheelchair Only” unless you qualify. All toilets are gender neutral.

There are many ways to enjoy the evening Main Stage – dancing, standing, sitting, or reclining on a blanket. We've got a space for everyone – here's a map of how we can share the common ground so that everyone can enjoy the music in their own way. Be a good neighbour, and be sure to keep the access path clear so that everyone can enter and exit safely – without blocking the view!



## SHARING COMMON GROUND AT THE MAIN STAGE



**LOW ZONE** tarps/blankets/low chairs (up to 28+ tall, including legs up to 4" high) only.

**DANCE ZONE** on the outside of the access path – both sides – for those that want to move to the music. No seating, tarps, blankets in this area.

**HIGHER CHAIR ZONE** Behind the access path.

**ACCESSIBILITY VIEWING AREA** If you have accessibility questions, please inquire at the Access Viewing Area.



**BAG CHECK SERVICE**  
AT THE INFORMATION TENT



@VanFolkFest



#VFMF2022





# ENVIRONMENTAL STEWARDSHIP

VFMF is committed to minimizing the environmental impact of the festival on the festival grounds – along with the rest of the environment, for that matter! We strive to keep Jericho Beach Park clean and aim toward a zero waste festival. Last year, we achieved 82% waste diversion and we hope to repeat our success this year! Our efforts in environmental stewardship would not be possible without our partners in this endeavor, Recycling Alternative, Evo and Persephone Brewing Company.

## PROTECTING THE PARK

Jericho Beach Park is home to a variety of wildlife, and its sensitive marsh area in its centre. Inhabitants include ducks, herons, bullfrogs, dragonflies, turtles and lots of plants.

**PLEASE DON'T...** pick plants or flowers, remove any plant material, enter the pond or feed the wildlife!

**PLEASE DO...** think about what you bring to the site so you can minimize the amount you leave behind!

## NO BOTTLED WATER IS SOLD ON SITE...

- Bring your own water container\* OR
- Purchase a VFMF souvenir water bottle at the Merchandise Tent

**FREE Water stations** are located throughout the park for refilling your containers

\*Please don't bring bottle with really narrow openings for sanitation reasons.



## BIKE, EVO, TRANSIT, WALK, CARPOOL

This year we continue to encourage attendees to transit, bike, ride share, Evo, Modo, or come via taxi, Uber etc as parking is very limited this year. We want to ensure artists and those with accessibility needs, along with our vendors can use the spots we have, and also that in addition to meeting our environmental needs, we impact our neighbours as minimally as possible. Of note this year is the closure of the West Gate (it will be used as an evening access gate only). We have an accessibility gate and drop off for those with mobility issues near the parking lot on the east side of the park. Free bike/scooter lock up (next to main gate and bag storage available at info booth). For those with kids in car seats coming via Evo/Modo etc, you can leave your car seat and pick it up at bike lock up.

## RECYCLING AND COMPOSTING AND KEEPING THE PARK CLEAN



There are recycling and composting bins at the recycling stations located around the park. Please take your waste items to a zero waste station, please help us keep the park clean, please do not leave any waste on the ground.

## COMPOSTING TABLEWARE

Compostable cups, cutlery, stir sticks and straws can be composted at our zero waste stations – this includes our PLA (polylactic acid – a clear, plant based, plastic) cups in the Beverage Garden. Please remember to remove the lids and sleeves when disposing of your compostable coffee cups. We have stopped using and washing plastic plates, as we believe using and disposing properly of compostable plates will have a smaller environmental footprint. You may notice that our Food Vendors are no longer using our Melmac plates for service. The number of vendors needing/using plates has declined significantly, but we will continue to use our dishwashers for Backstage Kitchen pots, pans and implements. By doing this, we will end up using less power, less water and create less grey water.







# ACCESSIBILITY SERVICES



The Festival is proud to provide services that allow for accessibility throughout the site for those individuals who might otherwise find the outdoor location difficult to negotiate. We provide assistance, information, and a variety of services to help facilitate ease of access for our patrons living with disabilities or mobility issues.

Designated Accessibility Volunteers are stationed at all of the below areas as well as throughout the site to provide assistance and information. (Look for the Access symbol on the back of their blue volunteer shirts)

## ACCESSIBILITY SERVICES INCLUDE:

### ACCESS SERVICES GATE

Located on the east side of Jericho Beach Park, at the end of West 2nd Ave, where you'll find:

- Easily accessible drop-off/pick-up area. (Access via Point Grey Road through the parking lot for vehicles dropping off passengers on West 2nd Ave.)
- Pedestrians may access from 4th Ave Transit stop (Please see Accessible Transit) and proceed via Fire Lane to Accessibility Gate.
- HandyDART service pick-ups and drop-offs. (For more information on this service please see HandyDART or call 778-452-2860.
- Limited Designated parking for those with Provincial Access Parking Permits is located in the Service Lot at the end of Point Grey Road (first come, first served).
- Site maps with a list of Accessibility Services.
- An accessible washroom is provided adjacent to the Access gate.
- Guest Services Volunteers can assist with any questions, directions or needs you may have while on-site.

### ATTENDANT TICKET POLICY

People living with disability or mobility issues unable to attend without the help of a caregiver may purchase a regular price ticket and bring an attendant at no charge\*\*.

\*\* Attendants must register daily at the Access Gate and are permitted single-day admission only.

### ACCESS SERVICES TENT

- The Access Guest Services Tent provides a private and shaded rest area for personal care needs.
- We also have a limited number of manual wheelchairs for loan for guests with mobility issues or seniors, and a space to charge electric wheelchairs
- A ramped Accessible washroom is provided adjacent to the Accessibility tent as well as throughout the site.
- Guest Services Volunteers can assist with any questions, directions or needs you may have while on-site.

## THROUGHOUT THE SITE

**Priority viewing areas** (many of them shaded for additional comfort) are available for people living with disabilities, seniors, and those with mobility issues, located at all daytime stages.

**Seating is available for people living with disabilities** and their companion at a raised and covered platform located mid-way stage right for the Evening Concert Main Stage performances. Additional chairs are available for those who require them in the reserved grass area in front of the raised platform.

**An Access corridor** is provided across the Main Stage viewing area. (During evening performances access will be limited to between sets)

**A limited Priority Viewing area** is available at the front of the Flex Viewing area located at Stage Right of the Main Stage for evening performances.

**Access corridors and ramped accessible washrooms** are located on-site.

**Sanitary hand-washing stations** are located near each Accessible washroom.

**Service animals** are welcome.

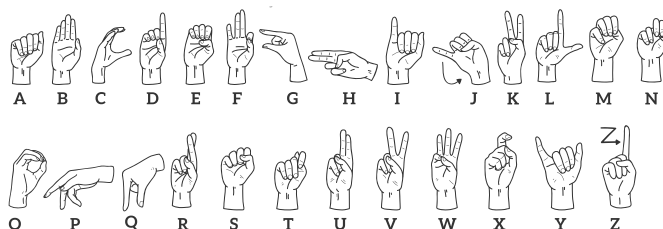
**Clean water stations** are provided at locations throughout the site.

**Accessibility Services volunteers** can also be found at each of the Access priority viewing areas and throughout the Festival grounds.

## ASL INTERPRETATION

We will offer ASL Interpretation at 13 concerts and workshops this year - look for the ASL symbol on the schedule, thanks to Ally, Julie and Lizz of ASL Interpreting Inc. For the concerts/workshops with ASL interpretation, there will be an additional Access priority viewing area right in front of the stage.

The Sign Language Interpreters for the Vancouver Folk Music Festival love what we do. To quote Pierre Dubuffet: "True art is always where you least expect it."



# WE LOVE OUR VOLUNTEERS

After a very difficult time in the world, The Vancouver Folk Music Festival is even more proud of the unique collaboration built here on xʷməθkʷəy̓əm land, between the artists, the audience, and the volunteers. It has given us an opportunity to remind us of the profound transformative power the arts have to offer. With the support of 1000+ volunteers, who are the heart and soul of the Festivals operations, we are championing artists, community engagement, diversification, inclusion, and access.

These volunteers dedicate their time and minds to work toward a 0% waste environment on-site, greet, guide & inclusively support 30,000+ guests into & through the park, they perform the technical set-up and running of all of the performance stages throughout the Festival, and light the way so you get home safe each night, plus so much more! I couldn't be more proud of them all.

We will be listing every one of our volunteers and their committees on our website. Please take a moment to look over the list in acknowledgement for all their efforts! [thefestival.bc.ca/2022-volunteers](https://thefestival.bc.ca/2022-volunteers)

– Petrice Brett, Manager of Volunteer Operations



# X<sup>w</sup>MəθK<sup>w</sup>ə́yəm MUSQUEAM WELCOME



## THELMA STOGAN AND FAMILY

Prior to the arrival of settlers, Jericho Beach was home to a Musqueam Nation village (Ee'yullmough). We are honoured that **Thelma Stogan**, a Musqueam matriarchal elder and traditional knowledge keeper, and members of her family, **Felicia Stogan and Aleia Johnny**, will provide a ceremonial welcome to bless and open our festival Friday evening at 5:45pm

## EVENING MAIN STAGE EMCEES



### TOM LANDA

Juno winner and veteran of Vancouver's Music scene with his bands The Paperboys and Locarno, **Tom Landa** has also founded and run festivals and is an artist agent/manager/producer at his company Cubby-Hole Artists. Originally from Mexico, his family moved to Ontario when he was a young teen. As well as emceeing Friday night, Tom and his talented wife Kalissa will also join the band RevoluSon on Sunday for a sure-to-be hot afternoon workshop.



### MARGARET GALLAGHER

**Margaret Gallagher** is an award-winning writer and broadcaster with CBC Radio (On The Coast). She is also the host of CBC's longest-running radio program Hot Air, celebrating it's 75th Anniversary this year. You can hear her regularly on many other CBC radio shows, both hosting and with special features. In addition to her love of all types of music, Margaret's ongoing quest for interesting stories has taken her up mountains, down back alleys, and through the heart of many interesting parts of our City. Margaret has emceed the VFMF Mainstage since 2009 and we are delighted to have her return this year!



Composer, multi-instrumentalist, singer, beatbox blues poet, and most recently, filmmaker, East Van's own wunderkind **C.R. Avery** has agreed to grace the VFMF stage this year and add emcee to his very full resume. With 20 albums and six rap operas to his name, CR has perhaps best been described by spoken word artist Shane Koyczan as a "creative avalanche."

**Angie Nolan**, the writer/director of numerous award-winning short films, is currently working on two feature scripts which she intends to direct. Apart from her regular on-set work, Angie has also spent many years in the theatre, directing and acting in a number of productions for various troupes in the BC's Sea to Sky region. Angie was awarded the Women in Film & Television Vancouver's Spotlight Leader in Education Award and the 2018 Whistler Excellence Awards: Champion of Arts and Culture.



THE 45<sup>TH</sup>  ANNUAL

# VANCOUVER FOLK MUSIC FESTIVAL

## weekend schedule

### EVENING MAIN STAGE

#### FRIDAY JULY 15

**5:45**

Musqueam Ceremonial opening  
Thelma Stogan and family

**6:00 - 6:55**

The Bros. Landreth

**7:15 - 8:10**

Robben Ford

**8:30 - 9:20**

Frazey Ford

**9:45 - 11:00**

Taj Mahal



#### SATURDAY JULY 16

**6:00 - 7:00**

Molly Tuttle & Golden Highway

**7:20 - 8:20**

Asleep at the Wheel

**8:40 - 9:40**

Allison Russell

**10:00 - 11:00**

The New Pornographers



#### SUNDAY JULY 17

**6:00 - 7:00**

SGaanaGwa

**7:20 - 8:20**

Shovels & Rope

**8:40 - 9:40**

Alejandro Escovedo

**10:00 - 11:00**

Five Alarm Funk



### FRIDAY CONCERTS

#### EAST STAGE

**4:00 - 4:55**

SINNOI

**5:15 - 6:10**

Housewife

#### WEST STAGE

**4:30 - 5:30**

Golosa La Orquesta

#### SOUTH STAGE

**3:50 - 4:45**

VILDÁ

**5:05 - 6:00**


Stringband Sundae


## SATURDAY WORKSHOPS & CONCERTS


### EAST STAGE

**12:00 – 12:55**  
**Beledrone**

**1:15 – 2:10**  
**What's In a Name**  
Suzie Ungerleider  
Quote the Raven  
Housewife

**2:30 – 3:25**   
Bella White

**3:45 – 4:40**   
Haley Heynderickx

**5:00 – 5:55**   
Ford Pier

### WEST STAGE

**12:15 – 1:15**  
**Kanatal**


**1:35 – 2:35**  
**Swing Time**  
Lache Cercel Roma Jazz  
Christine Tassan et Les  
Imposteurs

**2:55 – 3:55**  
**The Power of Three**  
SINNOI  
VILDÁ  
Witch Prophet


**4:15 – 5:15**  
**Five Alarm Glo**  
Golosa La Orquesta  
Five Alarm Funk

### SOUTH STAGE

**12:00 – 1:00**  
**Golden White Highway**  
Molly Tuttle  
Bella White  
Stringband Sundae

**1:15 – 2:10**   
**Fortune Block**

**2:30 – 3:25**  
**Lennie Gallant**


**3:45 – 4:40**   
**Suzie Ungerleider**


**5:00 – 5:55**  
**Once in a Blue Moon**   
Russell deCarle  
Duke Robillard  
Blue Moon Marquee


## SUNDAY WORKSHOPS & CONCERTS


### EAST STAGE

**12:00 – 12:55**  
**Revoluson**

**1:15 – 2:10**   
**Quote the Raven**

**2:30 – 3:25**   
**Russell deCarle**

**3:45 – 4:45**   
**Heartworn Highways**  
Ford Pier  
Fortune Block  
Alejandro Escovedo

**5:00 – 5:55**   
**Clerel**

### WEST STAGE


**12:15 – 1:10**  
**Christine Tassan  
et Les Imposteurs**

**1:30 – 2:30**   
**We Are Family**  
Haley Heynderickx  
Shovels & Rope  
The Bros. Landreth

**2:50 – 3:45**  
**Witch Prophet**

**4:05 – 5:05**  
**Muy Caliente!**  
Revoluson  
Tom & Kalissa Landa

### SOUTH STAGE

**12:00 – 1:30**   
**Sunday Soul Healing**  
Allison Russell  
Frazey Ford  
Clerel

**1:50 – 2:45**   
**Blue Moon Marquee with  
Duke Robillard**

**3:05 – 4:00**  
**Lache Cercel Roma Jazz**

**4:20 – 5:20**  
**Debashish Bjattacharya**

# PERFORMER SCHEDULES

## Alejandro Escovedo

Sunday *Heartworn Highways* w/ Ford Pier,  
*Fortune Block* 3:45pm East Stage  
Concert: Sunday 8:40pm Main Stage

## Allison Russell

Concert: Saturday 8:40pm Main Stage  
Sunday *Sunday Soul Healing* w/ Frazey Ford,  
*Clerel* 12:00 South Stage

## Asleep At The Wheel

Concert: Saturday 7:20pm Main Stage

## Beledrone

Saturday Concert: 12pm East Stage

## Bella White

Saturday *Golden White Highway* w/ Molly Tuttle,  
*Stringband Sundae* 12pm South Stage  
Concert: Saturday 2:30pm East Stage

## Blue Moon Marquee with Duke Robillard

Saturday *Once In a Blue Moon* w/ Russell  
deCarle 5pm South Stage  
Concert: Sunday 1:50pm South Stage

## The Bros. Landreth

Concert: Friday 6pm Main Stage  
Sunday *We Are Family* with Haley Heynderickx,  
*Shovels & Rope* 1:30pm West Stage

## Christine Tassan et Les Imposteurs

Saturday *Swing Time* with Lache CerCEL & the  
*Roma Jazz Ensemble* 1:35pm West Stage  
Concert: Sunday 12:15pm West Stage

## Clerel

Sunday *Sunday Soul Healing* w/ Allison Russell,  
Frazey Ford 12pm South Stage  
Concert: Sunday 5:00pm West Stage

## Debashish Bhattacharya

Concert: Sunday 4:20pm South Stage

## Five Alarm Funk

Saturday *Five Alarm Glo* w/ Golosa La Orquesta  
4:15pm West Stage  
Concert: Sunday 10pm Main Stage

## Ford Pier

Concert: Saturday 5pm East Stage  
Sunday *Heartworn Highways* w/ Alejandro  
Escovedo, *Fortune Block* 3:45pm East Stage

## Fortune Block

Concert: Saturday 1:15pm East Stage  
Sunday *Heartworn Highways* w/ Alejandro  
Escovedo, Ford Pier, 3:45pm South Stage

## Frazey Ford

Concert: Friday 8:30pm Main Stage  
Sunday *Sunday Soul Healing* w/ Allison Russell,  
*Clerel* 12:00pm South Stage

## Golosa La Orquesta

Concert: Friday 4:30pm West Stage  
Saturday *Five Alarm Glo* w/ Five Alarm Funk  
4:15pm West Stage

## Haley Heynderickx

Concert: Saturday 3:45pm East Stage  
Sunday *We Are Family* w/ Shovels & Rope, The  
Bros. Landreth 1:30pm West Stage

## Housewife

Concert: Friday 5:15pm East Stage  
Saturday *What's in a Name* w/ Suzie  
Ungerleider, Quote The Raven 1:15pm  
East Stage

## Kanatal

Concert: Saturday 12:15pm West Stage

## Lache CerCEL & The Roma Jazz Ensemble

Saturday *Swing Time* with Christine Tassan  
1:35pm West Stage  
Concert: Sunday 3:05pm South Stage

## Lennie Gallant

Concert: Saturday 2:30pm South Stage

## Molly Tuttle and Golden Highway

Saturday *Golden White Highway* with Bella  
White, *Stringband Sundae* 12:00pm South Stage  
Concert: Saturday 6pm Main Stage

## The New Pornographers

Concert: Saturday 10pm Main Stage

## Quote The Raven

Saturday *What's in a Name* with Suzie  
Ungerleider, Housewife 1:15pm East Stage  
Concert: Sunday 1:15pm East Stage

## RevoluSon

Concert: Sunday 12pm East Stage  
Sunday *Muy! Caliente* w/ Tom & Kalissa Landa  
4:05pm West Stage

## Robben Ford

Concert: Friday 7:15pm Main Stage

## Russell deCarle

Saturday *Once in a Blue Moon* with Duke  
Robillard, *Blue Moon Marquee* 5pm South Stage  
Concert: Sunday 2:30pm East Stage

## SGaanaGwa

Concert: Sunday 6pm Main Stage

## Shovels & Rope

Sunday *We Are Family* with Haley Heynderickx,  
The Bros. Landreth 1:30pm West Stage  
Concert: Sunday 7:20pm Main Stage

## SINNOI

Concert: Friday 4:00pm East Stage  
Saturday *The Power of Three* w/ VILDÁ, Witch  
Prophet 2:55pm West Stage

## Stringband Sundae

Concert: Friday 5:05pm South Stage  
Saturday *Golden White Highway* w/ Molly Tuttle,  
Bella White 12pm South Stage

## Suzie Ungerleider

Concert: Saturday 3:45pm South Stage  
Saturday *What's in a Name* w/ Housewife, Quote  
The Raven  
1:15pm East Stage

## Taj Mahal

Concert: Friday 9:45pm Main Stage

## Thelma Stogan & Family

Ceremonial Opening Friday 5:45pm Main Stage

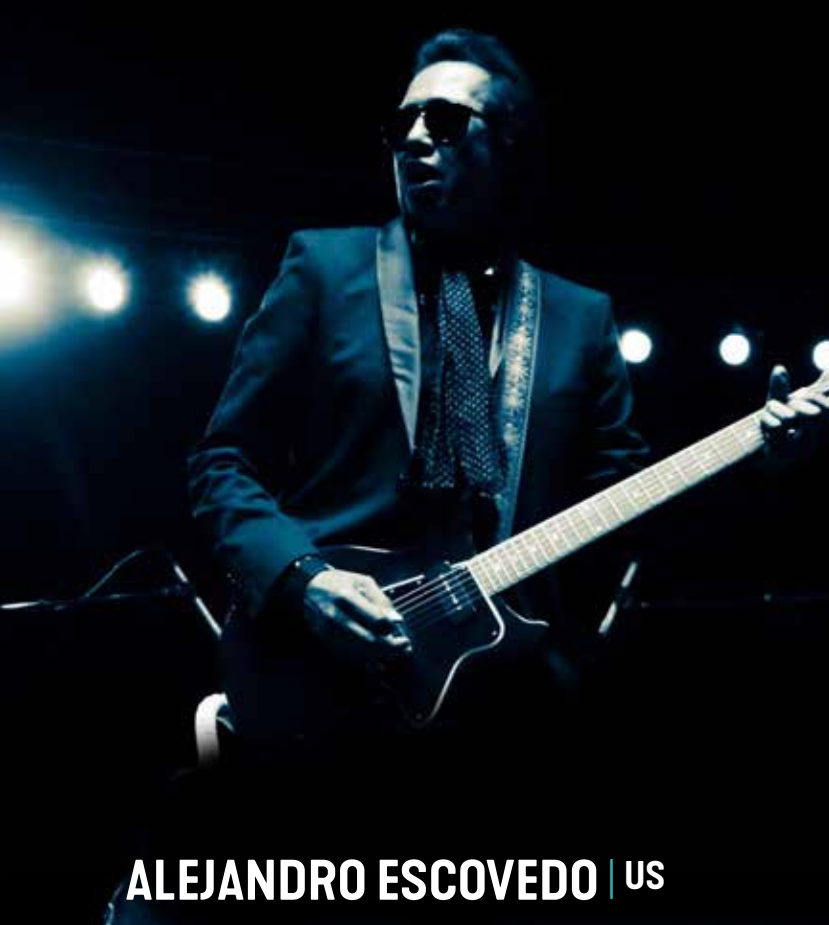
## VILDÁ

Concert: Friday 3:50pm South Stage  
Saturday *The Power of Three* with SINNOI, Witch  
Prophet 2:55pm West Stage

## Witch Prophet

Saturday *The Power of Three* with SINNOI,  
VILDÁ 2:55pm West Stage  
Concert: Sunday 2:55pm West Stage





## ALEJANDRO ESCOVEDO | US

Crossing borders, jumping barriers, taking risks, betting it all: that's the path Alejandro Escovedo has been taking in his life-long search for the heart of rock and roll.

Escovedo's latest release, the epic 17-song suite comprising *The Crossing*, is about that journey: searching, but not necessarily finding, eyes and ears open all the way. Ranging from sweeping orchestral numbers to classic rock to bursts of 70s punk, the collection finds Escovedo delving further into his lifelong musical journey across his most sonically diverse work yet.

A Mexican-American kid with Texas roots and California raising taking on immigration issues in two continents with an Italian band, no less, makes perfect sense — if you know Alejandro Escovedo. Forever the curious explorer, he's been a punk of the rebel kind in The Nuns, a cowpunk of the non-Western variety in Rank and File, commander of a guitar army in The True Believers, an orchestral conductor in his solo work, and a sensitive boy who has outrun death, demons, lust, and lost love in his songs. He has collaborated with Bruce Springsteen, John Cale, Los Lobos, Peter Buck & Scott McCaughey, Los Texmaniacs, and Chuck Prophet. *No Depression* magazine declared him the Artist of the Decade.

Alejandro has lived *The Crossing*. Now he invites you to join Salvo and Diego as they blaze their trail across America. It's a journey like none you've experienced before.

"America is beautiful/America is ill/America's a blood-stain/In a honky-tonk kill" — from "Teenage Luggage"

## ALLISON RUSSELL | CANADA

Allison Russell is an artist, activist, songwriter and multi-instrumentalist of extraordinary power, talent, and grace. A founding member of the acclaimed groups Our Native Daughters (with Rhiannon Giddens, Leyla McCalla and Amythyst Kiah), and Birds of Chicago (with her husband/musical partner JT Nero), the Montreal native has begun to emerge as a potent force among creative circles worldwide.

On her debut solo album (Fantasy Records, Spring 2021), Allison shares the harrowing story of her abusive childhood in a deeply moving, unforgettable song-cycle of courage, empathy, hope and love. With its vivid detail, brilliant songwriting and fearless soul, Russell's album is both a triumphant artistic statement and life affirming achievement. Allison has been nominated for three GRAMMY awards, multiple Americana UK and US awards including Best International Artist, four Canadian Folk Music Awards, and her new album appeared on the long list of the prestigious Polaris Prize in 2021. *Outside Child* topped the "Best Of 2021" lists for a number of outlets including *New York Times*, NPR Music, *The Atlantic*, *Variety*, *Stereogum*, Barack Obama's list, and more.



## ASLEEP AT THE WHEEL | US



Asleep At The Wheel has been a cornerstone of the American roots music landscape for over half a century. The band and its central figure, Ray Benson, have been the chief practitioners, conspirators and caretakers of Western swing and honky-tonk country. Carrying the torch lit by the great Bob Wills and his Texas Playboys well into the 21st century, they're influencing their contemporaries as well as the next generation of artists inspired by the great bandleader. "How do you keep this music going?" Benson asks. "Well, you've got to have some young people. If young people aren't doing this, then we're just a museum – and I don't want to be a museum."

The musicianship of Asleep at the Wheel has come to be the stuff of legends. They were pegged by Reuters as "one of the best live acts in the business," and *Billboard* magazine commented on the band's catalog most succinctly: "Everything this act has ever released is simply spectacular."

The number of individual artists and bands who have sustained a thriving career for a half century is infinitesimally small. Asleep At the Wheel have demonstrated convincingly that they are more relevant, enjoyable and musically nimble than at any time in its 50-year history. The 6'7" Ray Benson has been the one constant in Asleep At the Wheel since 1970. "My role and concept of leading a band has never changed. It's gathering the best musicians I can find or convince to play to the best of their ability".

## BELEDRONE | VANCOUVER

Beledrone is an eclectic ensemble of Scottish highland bagpipes, Balinese processional *gamelan beleganjur*, solo voices (Ukrainian *bilij holos* or 'pure voice'), chorus, and viola forged by a Western classical 'new music' sensibility into a seamless blend of musical traditions.

The ensemble was formed in 2011 by Michael O'Neill in collaboration with I Wayan Sudirana, a Balinese musician and instructor of *gamelan* at UBC (*gamelan* refers to the gongs and metallaphone-based orchestras of Java and Bali). As a long-time bagpipe player, O'Neill noticed the similar traditional role played by Balinese processional *gamelan beleganjur* and Scottish highland bagpipes in cremation/funeral ceremonies and other rituals. Combining these with Ukrainian-style singing and Western classical strings, Beledrone has become known for its "earthy and ethereal sounds" (Music on Main) and virtuosic performances.







## BELLA WHITE | ALBERTA

A truly original new voice in songwriting, Bella White creates an undeniable magic by mining the rare duality at the heart of her artistry. She hails from the Canadian city of Calgary, where the 20-year-old singer/multi-instrumentalist grew up on the classic country and old-time music she first discovered thanks to her father, a Virginia native who played in bluegrass bands all throughout her childhood. On her debut album *Just Like Leaving*, White balances her old-soul musicality with a lyrical perspective that's entirely of-the-moment, embracing an intense self-awareness as she documents her coming-of-age in real-time. "I'm still quite young, but I was very young when I wrote this album," says the Nashville-based artist. "All of these songs came from processing my feelings right as I was experiencing certain things for the first time in my life." *Rolling Stone* touts Bella White's songwriting as "sublime Appalachian heartbreak".



## BLUE MOON MARQUEE | BC WITH DUKE ROBILLARD

Blue Moon Marquee is a swinging blues band born of the wild rose country, Alberta, Canada. They were nominated for a 2021 Canadian Folk Music Award for Songwriter of the Year, the Western Canadian Music Awards Blues Artist of the Year and selected to participate in the International Indigenous Music Summit's documentary series "Giiwewizh" (To Carry Home) that premiered in June 2021. They currently make their home in an island shack on the coast of the Salish Sea. A.W. Cardinal (vocals/guitar) and Jasmine Colette a.k.a. Badlands Jass (vocals/bass/drums) write and perform original compositions influenced by anything that swings, jumps or grooves.

Blue Moon Marquee's passionate performances and smouldering onstage chemistry are their trademark, and the way Colette's tones lift A.W.'s mystique is something that has enthralled audiences from back room bars to festival stages to velvet-seated theatres.

Blue Moon Marquee is primarily a live duo with the energy and sound of a full band. Colette, the rhythm section, not only commands the upright bass but also brings the swing with her feet on the kick drum, snare and high hat, all while singing harmonies. Cardinal is of the screaming and hollering blues tradition with distinctive thick and smoky vocals that barrel out like a raging bull. His guitar crackles with the swinging energy of jazz-tinged blues. They are appearing at VFMF 2022 with Duke Robillard.





## THE BROS. LANDRETH | MANITOBA

The Bros. Landreth's newest release, *Come Morning*, marks both a rebirth and refinement of the band's blend of North American roots music and harmony-heavy soul. *Come Morning* finds JUNO Award-winning brothers Joey and Dave lacing their melody-driven songs with layers of atmospheric synth, organ, and textured guitar. The group's previous albums shone a light on their strength as a live act, capturing the spontaneity and sonic stomp of a band of hard-touring road warriors. If those records unfolded like snapshots of The Bros. Landreth's nighttime shows, then *Come Morning* sketches a markedly different picture, showcasing the introspection and clarity that

comes with a long period of rest.

After pursuing separate careers as sidemen, they launched The Bros. Landreth with 2013's *Let It Lie*, a debut album that drew upon the shared soundtrack of their childhood — Bonnie Raitt's blues, Little Feat's funky country-rock, Ry Cooder's eclectic instrumentals, Lyle Lovett's twangy traditionalism — for a sound that saluted the past while planting its flag firmly in the present. *Let It Lie* was a hit on both sides of the Atlantic, and received praise from heroes like Bonnie Raitt. In 2022, Raitt released a cover of The Bros. Landreth's 2013 "Made up Mind" on her new album, *Just Like This*.

## CHRISTINE TASSAN ET LES IMPOSTEURS | QUÉBEC

Pioneers in a domain usually reserved for men and precursors of the gypsy wave that swept across Québec, this quartet led by guitarist Christine Tassan continues to reinvent this timeless music while integrating new ideas and influences with an originality and flair we have become familiar with. From standards to original compositions, the Imposteurs' musical arrangements innovate, rejuvenate and leave room for unbridled creativity from four talented and accomplished musicians.

With seven albums and more than 600 concerts in various venues and festivals, including numerous appearances in major events and tours across Canada, Europe, USA and China, they have cultivated the adoration and loyalty of an ever-growing fan base.





## CLEREL | QUÉBEC

A natural-born vocalist, soul singer & songwriter, Clerel nurtured his taste for melody in his coastal hometown of Douala, Cameroon, where he grew up listening to music from his parents' record collection, which ranged from church hymns and afrobeat to French *chanson*. As a child, he developed a habit of singing his favorite songs to himself as a way to "listen" to them whenever he desired, an exercise that helped hone his signature smooth tone. Clerel has appeared as a contestant on nationally broadcast reality talent show *La Voix*, as well as a featured act in the iconic Festival International de Jazz de Montréal. Listeners from all over the world continue to fall in love with the young musician's soulful universe and effortlessly elegant aesthetic.



## DEBASHISH BHATTACHARYA | INDIA

For 50 years, Pandit Debashish Bhattacharya has been mesmerizing audiences the world over. Debashish has elevated the Hindustani slide guitar to the highest level, not only performing, but teaching his unique guitar style to multiple generations.

The artists he has collaborated with include Jerry Douglas, John McLaughlin, Martin Simpson, John Butler, Ravi Shankar, African kora legend Ballake Sissoko, Moroccan oud legend Driss el Maloumi, and many others attracted to his unique playing style and his take on contemporary compositions. Debashish began playing a Hawaiian guitar at the age of four. Since that time he has created and patented four guitars globally accepted as his own creation, and has given rise to a style of music best described as Hindustani fusion. The production of his guitars supports six guitar Luthier families in Bengal.

Having played more than 3,000 concerts all around the world and training over 1,000 students, Debashish's approach to raga music and philosophy of teaching has changed the lives of many. Debashish has redefined Indian classical music on slide guitar. His enormous work on his first 16 stages of slide guitar syllabus is the hallmark of his dedication to his creations, made possible through his incredible talent and discipline.



## FIVE ALARM FUNK | BC

Hot, sweaty dance floors with feet stomping and everybody moving. Grooves for days. Monster horns, crushing percussion and shredding psych-rock guitars.

These are among the elements that make up the Five Alarm Funk experience. The Vancouver-based band is eight men strong and over a decade deep into a career that has seen it release ten acclaimed albums and burn up stages across the country. And this vehicle isn't about to slow down.

Don't be fooled by the name: there's more to Five Alarm Funk than, well, funk. Just ask drummer Tayo Branstion, who says that, although they are rooted in the style that gives the outfit its name, he and his bandmates thrive on being able to transcend that genre by seamlessly mixing in elements of rock, Latin music, ska, and even prog-metal. "I would say that it's intense, passionate, and fun, genre-spanning music that really anybody can get on board with," Tayo says. "It's got such an array of different sounds, and you can tell that each player has his own individual take and input into each track."



## FORD PIER | BC

Melody, dissonance, humour, tenderness, aggression, depth, grandeur. Delusions thereof and otherwise. Moral ambiguity and unmapped inner states. Ford Pier has released seven or eight solo albums, two more with his rock band The Vengeance Trio, and another with his string quartet Strength Of Materials. He has written for symphony orchestras and chamber ensembles, been published in *Geist* magazine, lectured at The University Of Applied Sciences Europe in Berlin, composed electronic soundscapes for fashion shows, performed as a member of D.O.A. and The Rheostatics, toured and recorded with Carolyn Mark and Veda Hille, and done arrangements for The New Pornographers and Cris Derksen. He lives in Vancouver.







## FORTUNE BLOCK | ALBERTA/MANITOBA

Fortune Block is a brand new collaboration between Richard Inman and Amber Nielson (Sweet Alibi). The folk-country duo combines Amber's beautiful melodic voice and Richard's deep rich vocals. Together they write songs of love, death, horses and hot dogs! They are set to release their first full length album in June 2022.

Richard Inman is quickly becoming a staple of Winnipeg's folk and country scene. With a rich baritone voice and delicate musical touch, he crafts mature songs that feel at once deeply familiar and bracingly fresh. Spitting his time between south eastern Manitoba and central Alberta, Inman has dedicated his time to bringing authentic stories and songs about the everyday people and places he comes across. He has released three full length albums to date: 2015's *30 Days*, his self titled sophomore produced by Winnipeg's Scott Nolan and most recently *Come Back Through*. Between relentless touring and a residency at the legendary times change(d) high and lonesome club, Richard has proven himself a gifted songwriter and true prairie gem.

Amber Rose has been writing and performing music across North America and Europe since 2011. She is a founding member of the award-winning roots-pop group Sweet Alibi, who are currently releasing their fourth album, *Make a Scene*. When she is not on the road with Sweet Alibi she has been developing and refining her own sound, a mix of folk and country.

## FRAZEY FORD | BC

Frazey Ford is revered for her soulful voice, captivating live show, and immersive lyrical storytelling. Her latest album, *U Kin B the Sun*, highlights her unbridled full-throated ebullience that takes listeners down to where the soul rivers run deep. "A singer and songwriter who can pack a wealth of heartbreak, forbearance and rapture into the smallest intimations, and even into the spaces in between them" (*Uncut*). She has received rave reviews for her first single and video from this new album, the soulful activism anthem 'The Kids Are Having None of It'.

Frazey was a founding member of alt-folk band The Be Good Tanyas. In 2010, she launched her solo career with her debut album *Obadiah* on Nettwerk Records. *Obadiah* garnered reviews in publications such as *The New York Times* and *The Guardian*. In October 2014 Frazey returned with her second Nettwerk released solo album, *Indian Ocean* – a lush album filled with songs about love, contrition and being bold.

"It's hard to think of another singer who suggests Dolly Parton, Ann Peebles and Feist. She phrases intuitively, waiting on a word and then drawing it out, and turns good lyrics to oatmeal, adding strange new colors to vowels, making whole syllables vanish" – *New York Times*





## GOLOSA LA ORQUESTA | CHILE

Chile's Golosa La Orquesta churns out high-energy, transcendent performances that fuse the old rhythms of Latin America with a contemporary interpretation that has no limits. The band utilizes octave violins, guitars that experiment between the delay and echo reverb, and midi keyboards, fused with the purity of the acoustic accordion and violin, the sound of the bass and the virtuosity in jazz improvisations. It is a musical fusion of tango, chachachá, milonga, waltz, bolero with jazz, rock, pop and world music. Golosa La Orquesta is a music of celebration and conscience that will move you and make you move.

## HALEY HEYNDERICKX | US

It takes a mix of skill and luck to tend a garden well, but it's impossible without a certain amount of kindness tended. While the cyclical nature of gardening seems inherent, in some ways, Heynderickx is just beginning. Her debut album, *I Need to Start a Garden*, arose out of a search for calm through these waves of uncertainty and upheaval, is due out March 2, 2018 via Mama Bird Recording Co.

For the empathetic singer/songwriter, the reasons for seeking such acceptance and understanding stem from a life of paradoxes. Heynderickx grew up in a religious household in Oregon, closely identifying with her Filipino roots, but also straddling multiple cultural identities. Now residing in Portland, her faith is not overt, but her introspection and continued struggle for self-actualization are easily accessible and relatable.

Likewise, the tracks on *I Need to Start a Garden* reflect these seemingly disparate elements. Through soft acoustic guitar picking and deftly accented trombone sighs, Heynderickx's music immediately recalls folk music of the '60s and '70s mixed with a love of jazz radio. But Heynderickx's singing—her vocals that range from sultry to operatic—belies a tenacity in her soul.

It's a balance, then, between exposing and protecting herself on *I Need to Start a Garden*. Heynderickx vacillates between



powerlessness (opener "No Face") and empowerment (lead single "Oom Sha La La"). But her generosity of spirit remains the constant throughout the whole album.

You can hear that exceptional care in "Jo", as she whispers, "You tended your garden like heaven and hell / and you built the birds houses to see if it helped at all." Aware of the birds, the garden, and anyone listening acutely, Heynderickx's music serves as an invitation for all to join her. Because the beauty of a garden is that while it's often started for deeply personal reasons, its bounty is best consumed and shared with others.





## KANATAL | TAIWAN

*Kanatal* means “island” in the Amis language, referring to the small island of Taiwan. The coastline surrounding the island is at once an entrance and an exit: different ethnic groups live together on the island and connect with the world through the ocean. Four talented Indigenous musicians come together with their multi-ethnic backgrounds, the epitome of an island society, creating explosive harmony that boldly crosses borders.

The core of Kanatal’s creative direction lies in the relationship between people and nature. From self-identity to ethnic integrity, music allows them to break through the constraints of language, race, and geography. The members explore their own ethnic backgrounds from an international perspective, discovering new dialogues with the world.

There’s no rigid work division in Kanatal—everyone can be the lead singer. With a flexible formation, Kanatal not only experiments with musical genres, they also tell stories informed by their own complex identities and lived experiences. Each member is good at combining electronic music, rock, pop, and other genres with traditional elements. They are committed to creating world music that can be mainstream yet remain unique. The concept of Kanatal is not just limited to the “island”; it encompasses all human beings.

## HOUSEWIFE | ONTARIO

Housewife creates lush harmony imbued indie rock that is interwoven with the timeless perspective and writing of singer-songwriters Brigid Fry and Pascale Padilla. The award winning teenage duo (formerly Moscow Apartment) released their critically acclaimed sophomore EP, *Better Daughter*, in July 2020, nabbing them a CMW Indies nomination for duo/band of the year. Housewife’s fresh, genuine and candid perspective through the window of their adolescent world speaks to the masses as only they can. Organic music at its finest.





## LACHE CERCEL & THE ROMA JAZZ ENSEMBLE | BC

Originally from Bucharest, Lache created the new musical genre Roma jazz, by merging Eastern influences with western musicology. In celebration of his multi-cultural influence in music, this unique collaboration features a selection of highly regarded musicians, singers and dancers.

Cercel is a bandleader who lets every musician shine. He plays with the outrageous virtuosity found in contemporary European Roma recordings, and adds his own vision, relaxing the form somewhat. The musicians play with freedom and the listener feels the strong roots and hears the history of tragedy, struggle and ultimate survival that is part of Roma music.

Lache is committed to breaking down cultural barriers and sends a message that we are 'all one nation' by celebrating our similarities and growing from differences.



## LENNIE GALLANT | PRINCE EDWARD ISLAND

Recognized by his peers as one of Canada's best performing songwriters, Lennie Gallant has released thirteen albums (ten in English and three in French) of original songs which have won him a host of awards and nominations from the JUNOs, Les Prix Eloizes, and The East Coast Music Awards, including 2017 ECMA Entertainer of the Year. His double CD of the 22 songs from his multimedia hit production, *Searching for Abegweit*, which ran for 173 shows, also won him an ECMA. He was named Canadian Folk Artist of The Year for 2016 and his song "Peter's Dream" was voted one of the Top Ten East Coast Songs of All Time and was inducted into the Canadian Songwriters Hall of Fame.

A recipient of the Order of Canada, Lennie is an international touring artist, who has performed all over the continent, in Europe, for the troops in Afghanistan, and at the XXI Winter Olympics. He has toured with Symphony Nova Scotia, Symphony New Brunswick, and with Symphony PEI. His songs have been covered by numerous artists including Jimmy Buffett, The Rankins, and Measha Brueggergosman and have appeared in feature films and TV shows. One of his albums, *When We Get There*, even went up to the international space station with Canadian Astronaut Julie Payette (former Governor General of Canada) for the crew to enjoy and orbited the planet 248 times. How about that for high rotation!





## MOLLY TUTTLE & GOLDEN HIGHWAY | US

Molly Tuttle & Golden Highway is an American bluegrass band led by Molly Tuttle and featuring mandolinist Dominick Leslie, banjoist Kyle Tuttle, fiddle player Bronwyn Keith-Hynes, and bassist Shelby Means.

The latest album, *Crooked Tree*, was produced by Tuttle and Jerry Douglas and features collaborations with Sierra Hull, Old Crow Medicine Show, Margo Price, Billy Strings, Dan Tyminski, and Gillian Welch. These thirteen tracks, all written or co-written by Tuttle, explore her lifelong love of bluegrass.

“Molly Tuttle’s fingers move so quickly, she could pick your pocket without breaking stride” – *New York Times*

“a set of dashing virtuoso songs.” – NPR

Molly Tuttle is a vocalist, songwriter, banjo player and guitarist in the bluegrass tradition, noted for her flatpicking, clawhammer, and crosspicking guitar prowess. She has cited Laurie Lewis, Kathy Kallick, and Hazel Dickens as role models.

In 2017, Tuttle was the first woman to win the International Bluegrass Music Association’s Guitar Player of the Year award. In 2018 she won the award again, along with being named the Americana Music Association’s Instrumentalist of the Year.

## THE NEW PORNOGRAPHERS | BC

For the last two decades, The New Pornographers have been delivering infectious hooks, sweet harmonies, and a pile of power-pop riffs every time they take the stage. The critically acclaimed supergroup — A.C. Newman, Neko Case, Kathryn Calder, Todd Fancey, Blaine Thurier, John Collins, Joe Seiders and Simi Stone — will be showcasing songs from their new record *In The Morse Code Of Brake Lights*, along with past favourites. The album is more of what The New Pornographers do best: “pure, blissfully irresistible power-pop” (NPR Music).





## QUOTE THE RAVEN | NEWFOUNDLAND

When Quote the Raven's Jordan Coaker and Kirsten Rodden-Clarke met singing in an amateur choir in 2011, in their hometown of Conception Bay South, Newfoundland, they had no idea that it would chart a path for their musical careers. Quote the Raven blend haunting harmony and quick-witted comedy into their East-Coast-meets-Americana songwriting leaving audiences with a smile on their face and a tear in their eye. Their latest release, *Can't Hold the Light*, was inspired by an impromptu trip to Nashville, TN that invigorated the pair and found them feeling comfortable in the Americana genre. *Can't Hold the Light*, is a summation of the journeys that the pair have experienced over the past three years.

## REVOLUSON | MEXICO

Based in Guanajuato, Mexico, RevoluSon is made up of a group of very talented young musicians from various regions in Mexico including Vera Cruz, Oaxaca and Morelos. The project was started by singer León Méndez around 2007 and has gained steam as the ideal group came together to share their passion for traditional Cuban *son*, *changui* and other regional dance rhythms. Included in their diverse repertoire are original pieces composed and arranged by León Méndez, Adrian Espin and Luis Hugo Ramirez Barajas. They are very active members of the musical community in Guanajuato, participating in numerous cultural events, television appearances, collaborating with other local artists and touring the state. The goal is to deliver authentic, high-energy dance music to suit any stage or audience.







## ROBBEN FORD | US

Robben Ford is one of today's premier electric guitarists, known primarily for his blues playing with deep jazz influences. A five-time Grammy nominee, he has played and toured with artists as diverse as Joni Mitchell, Jimmy Witherspoon, Miles Davis, George Harrison, Phil Lesh, Bonnie Raitt, Michael McDonald, Bob Dylan, John Mayall, Greg Allman, John Scofield, Susan Tedeschi, Keb Mo, Larry Carlton, Mavis Staples, Brad Paisley, and many others.

Robben's early influences include time spent at The Fillmore and Winterland auditorium in the 60s seeing Jimi Hendrix, Eric Clapton, Cream, Led Zeppelin, Albert King, B.B. King and all of the progenitors of blues. Influences including Paul Desmond and The Dave Brubeck Quartet, Ornette Coleman, Archie Shepp, Yusef Lateef, Roland Kirk, John Coltrane, Wayne Shorter, and of course, Miles Davis, all play a part in defining the particular blend of blues and jazz that defines his style.

An important and essential component of Robben's career is his commitment to teaching and passing on what he's learned over the past 40 years to current and future musicians. His instructional videos and clinics over this time have culminated in a collaboration with TrueFire and the birth of the Robben Ford Guitar Dojo. The wealth of his expertise and creativity is generously presented in these state-of-the-art productions, and will be, for years to come.

## RUSSELL DECARLE | ONTARIO

It's late, and the bar is crowded. The music is loud, and people are dancing. The bartender needs a smoke, and you could use a smile, a conversation, a moment of recognition... But you are alone in this crowd, along with the singer Russell deCarle. Like him – and his music – you are holding it together with equal measures of heartbreak and hope.

So join Russell; sink into his third album of songs that touch the heart, celebrate the truth, and provide warmth and company in the noise of the crowd. *Alone in this Crowd* is the title of Russell deCarle's third album; it feels like the soundtrack of a movie in the days just before they invented Technicolor.

True to form, the album offers a fluent collection of songs that mix southern soul and restrained balladry, with obvious touches of jazz, blues, old-school country, and western swing.





## SGAANAGWA | BC

SGaanaGwa is a compelling collaboration exploring the Haida worldview of a Supernatural landscape through traditional Haida music interwoven with influences from jazz, blues, folk, and rock. SGAanaGwa is a Haida culture and language project of award-winning singer, artist, and lawyer Terri-Lynn Williams-Davidson, legendary musicians Bill Henderson and Claire Lawrence of the acclaimed rock band Chilliwack; Western Canadian Music Awards 2019 Jazz Artist of the Year bassist Jodi Proznick; and renowned vocalists Saffron Henderson and Camille Henderson.

SGaanaGwa integrates ancient Haida knowledge and oral traditions and draws upon the magic that occurs in both traditional potlatches and jazz, which they bring to their live performances. Their concerts are an invitation to explore new territories, to share music, knowledge and sounds that summon feelings and images that flow from the Supernatural landscape. A driving force of the band is the desire to propel the conversation about past and future, history and legacy, and the human experience of the Supernatural Realm around us. "We want to connect people of different backgrounds, to help bridge cultures, and to have some fun on the way".

Terri-Lynn is an award-winning singer whose life's work and passion is to preserve Haida music, culture, and laws. *Grizzly Bear Town* is Terri-Lynn's third album in the endangered Haida language. Some of the album was filmed and recorded in Haida Gwaii and is evocative of the spirit of primordial Haida Gwaii.

SGaanaGwa is a Haida word, that means supernatural, supernatural being, or powerful.



## SHOVELS & ROPE | US

2022 marks the tenth year since Cary Ann Hearst and Michael Trent – billed as Shovels & Rope – combined threads of traditional folk, country, and rock and released their debut album, *O' Be Joyful*. That decade included the release of six full length albums, three collaborative covers albums, a curated music festival in their hometown of Charleston, SC, a musical film, a children's book and countless dynamic live performances all over the planet. The songs and stories that make up their new album *Manticore* are visceral, bold, and at times deeply personal.





## SINNOI | KOREA

SINNOI combines ancient Korean vocal styles with electronics and jazz, creating something completely new in the process. The eye-catcher is singer Bora Kim, who has mastered Korean folk music as well as classical vocal styles. She founded the band with Lee Won-sool, a well-known double bass player from Korean jazz. The name Sinnoi is a variation on *sinawi*, the word that refers to the oldest traditional shaman music. The group is rounded out by sound artist Godam, and Jung-seok Lee on the traditional string instrument *geomungo*.

“SINNOI are a wonderful surprise. Just watch this unique band become a live and viral cult presence across the globe over the next decade. They flawlessly bring together minimalism, shamanic music, jazz, electronic sound art...”

— Soho Radio



## STRINGBAND SUNDAE | BC

Stringband Sundaes brings together Vancouver's finest bluegrass and old time musicians for a world class sound with a distinctly west coast flavour. The band consists of Allison de Groot on the clawhammer banjo, John Reischman on the mandolin, Mark Killianski on guitar, Trent Freeman and Patrick M'Gonigle playing twin fiddles and Joseph Lubinsky Mast on the upright bass. Each with a celebrated career of their own, this new local collaboration grew from a weekly session hosted between tours, and has quickly become a highlight of Vancouver's musical landscape. Playing original tunes, and singing classics like you've never heard, Stringband Sundaes is a treat for the ears and is defining a new era of west coast stringband music.



## SUZIE UNGERLEIDER | BC

Two-time Juno nominee Suzie Ungerleider officially opened a new chapter of her already distinguished and highly successful career with the release of her new album entitled *My Name is Suzie Ungerleider*. The artist formerly known as Oh Susanna made the moniker shift as both a personal and political decision, fuelled by her realization that 'Oh Susanna,' the Stephen Foster song of 1848, contained racist imagery and a belief system that she wanted no part of. She came to understand its historic associations to minstrelsy, a tradition both degrading and dehumanizing to black people. Leaving Oh Susanna behind, and now based in her hometown of Vancouver, she's become her true self with a wonderful record that marks a fresh beginning, a collection of new compositions that refresh and redefine who Suzie Ungerleider is.



## TAJ MAHAL | US

Taj Mahal embodies the blues. He is a towering musical figure – a legend who transcended the blues not by leaving them behind, but by revealing their magnificent scope to the world. Quantifying the 77-year-old's significance is impossible, but people try anyway. A 2017 Grammy win for *TajMo*, His collaboration with Keb Mo', underscored his undiminished relevance more than 50 years after his solo debut. Blues Hall of Fame membership, a Lifetime Achievement Award from the Americana Music Association, and other honours punctuate his résumé. Taj appreciates the accolades, but his motivation lies elsewhere. "I just want to be able to make the music that I'm hearing come to me - and that's what I did", Taj says. "When I say, 'I did,' I'm not coming from the ego. The music comes from somewhere. You're just the conduit it comes through. You're there to receive the gift". Luckily for all of us, Taj Mahal generously shares that gift in all his performances. We are ecstatic to have him join us at VFMF this summer.







## VILDÁ | FINLAND

VILDÁ is an original blend of indigenous Sámi *yoiks*, grooving rhythms and improvisation. Inspiration has been gathered from the Sámi people's strong connection to nature, present-day pop as well as the Finnish folk tradition. The result is a unique dialogue that takes the listener to a fascinating journey to the Sámi land – the vast landscapes under the arctic hills and frosty winds.

VILDÁ's debut album *Vildaluodda - Wildprint* (2019, Bafe's Factory) has gained great reviews internationally and was singled out as one of the best albums of 2019 by *Songlines Magazine*. Since then the band has toured in Canada, Spain, the UK, France, Bulgaria and Scandinavia.

VILDÁ is Hidla Länsman and Viivi Maria Saarenkylä.

## WITCH PROPHET | ONTARIO

Witch Prophet is an evolution of Toronto based, Ethiopian/Eritrean singer-songwriter Ayo Leilani. She provides her fans with a soundscape of vocal layers, loops, raps, and harmonies on a bed of hip-hop, jazz, and soul-inspired beats. Think Erykah Badu meets Lauryn Hill meets Portishead. She finds depth and connection in creating music as a portal for self-growth and discovery, as she navigates and better understands her cultural and queer identity.

Her sophomore LP, *DNA Activation*, is an ode to her Ethiopian and Eritrean ancestral roots, fusing jazz, hip-hop, soul and R&B with songs sung in English, Amharic, and Tigrinya. Co-produced by herself and her partner SUN SUN, praised by press and music lovers alike, *DNA Activation* was shortlisted for the 2020 Polaris Music Prize.



## SAY THANK YOU

Let the City of Vancouver's Board of Parks and Recreation know you appreciate coming to the Festival at Jericho Beach Park each year!

If you can, consider writing to express why the Festival is important to you. Every year, we are grateful when our use of the park is approved!

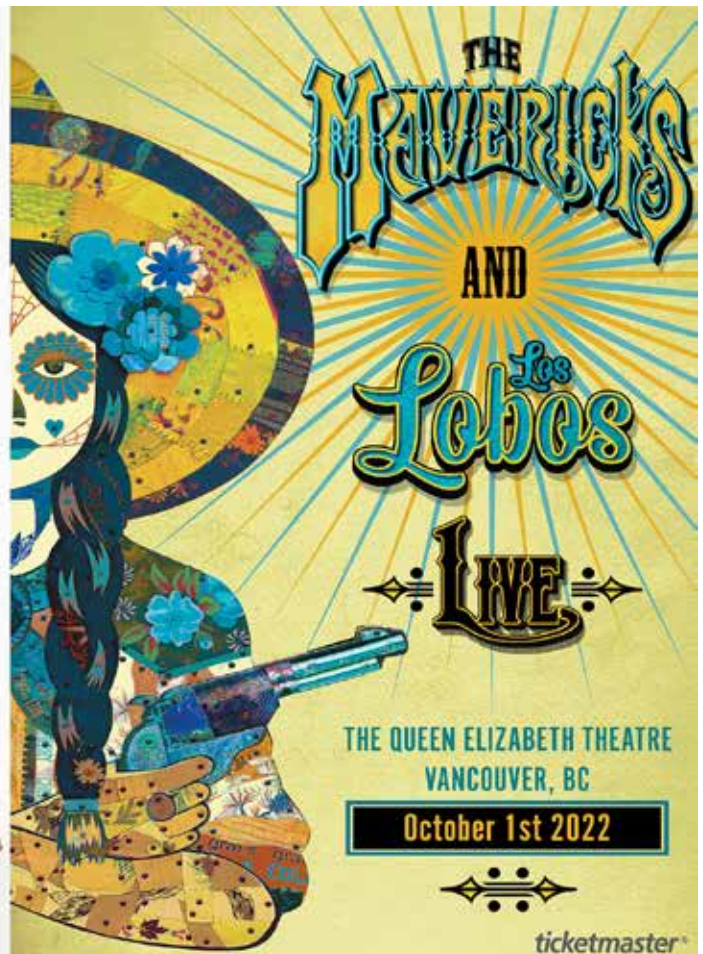
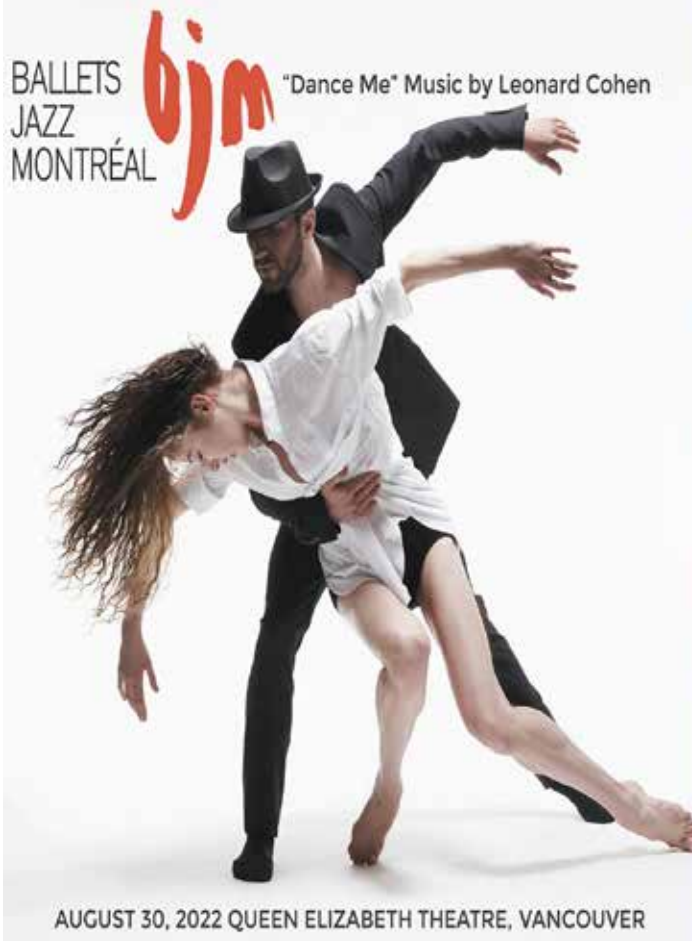
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## ON SITE PHOTOS

PLEASE BE ADVISED THAT PHOTOGRAPHS  
WILL BE TAKEN AT THIS PUBLIC EVENT  
AND MAY BE USED  
FOR MARKETING PURPOSES.

If you notice someone taking a photo and you don't wish them to, please ask them to delete the shot.







# LITTLE FOLKS VILLAGE

Located on the East side of the park between Stages 2 and 3. Little ones must be accompanied by an adult at all times.

**Friday 4pm – 6pm**

**Saturday & Sunday 12pm – 5pm**

The Little Folks Village is the place to be for fun, interesting and creative things for the kids of all ages!



Redbird



## CREATION STATION

Look for the shaded tables – a place for kids of all ages to spend time creating fun crafts!

## MUSICAL PLAYGROUND

Play some cool instruments made from recycled objects. The musical playground features giant xylophones made out of bicycle parts, an organ fueled by bike pumps, and homemade drums. Create your own ambient sound masterpiece

## REDBIRD AND FRIENDS

Learn to stilt walk and juggle at one of Redbird and Friends mini workshops taking place throughout the weekend. Join them as well in “Let’s Make a Song” for interactive all ages sing along joy.

## VANCOUVER FIDDLE CLUB

The Vancouver Fiddle Club is a group of young fiddlers age 6+ led by seasoned performer and excellent fiddler Shannon Saunders. They will be roaming and playing fiddle tunes Saturday and Sunday.

## NURSING + BABY CHANGE STATION

Located next to the water station in the Little Folks Village



Vancouver Fiddle Club





# ARTISAN MARKET

**Come shop for the beautiful, the useful, the unique, crafted by local artisans and artists. Find great gifts for someone special....or yourself! This year, our Artisan Market will also include ethically sourced, imported goods to accommodate a few of our well known Folk Bazaar vendors.**

## SHLOMO AND HAGAR DESIGN

Designers of Judiatic Tablecloths and Carpets.

## BIRD BROTHERS PHILANTHROPIC TRADING COMPANY

We sell a variety of traditional clothing, jewelry, bags, scarves, and purses, much of it hand made. We also offer a selection of dresses, tank tops, hoodies and t shirts from the hip designers of Bangkok.

## SYLVAN TEMPLE DRUMS

Sylvan Temple builds a variety of ethnic percussion instruments with salvaged wood, from Darbuka to kanjira, Cajon to Davul, Bendir to Adventure Drum.

## BAY OF ARCHES

Bay of Arches creates boho-inspired macramé home decor & a collection of unique statement pieces of micro-macramé jewelries.

## LARKIDESIGN JEWELRYART

At voles am, con nis sandi adis adis ad que optas ut ab illatureium impore, aut ab in non re cum doles natur re,

## KAT CADEGAN JEWELLERY INC

Nestled in the mountains of Revelstoke, Kat Cadegan and her team skillfully handcraft timeless jewellery that tells a story.

## WORLD PILGRIM ARTISANS

Welcome to our little Fair Trade Shop where we are selling some incredible pieces of art from our friends and artists in the countries we visit. We work with the artists who created the pieces, offering them a fair living wage and give back some of the proceeds to support projects in the countries we visit. We offer you beautiful products, exquisite weavings, beadwork and carvings.

## SOU MAK BOUTIQUE

Soumak Boutique was born from Rasha&Ella deep passion to showcase and share the traditional handmade textiles, tapestry and craftsmanship that reflect their middle eastern soul and culture while creating sustainable and warm eco-friendly products for people's home, body and soul!

## BLACK SWAN CLOTHING

Black Swan is a Vancouver-based independent ladies clothing company, established in 1999. Designed locally, produced globally, and fairly traded, we use natural fibres to produce our casual ladies summer collection of easy wear and classic designs.

## AFRICAN FAIR TRADE SOCIETY

100% pure organic unrefined shea butter products for your skin. Proceeds from these products help us towards helping children attend school and enabling women to start business in West Africa, Senegal and Ghana African Fair Trade Society.

## CAPPELLERIA BERTACCHI

A family of hat makers, three generations ago we opened our first hat "bottega", atelier, in Siena, the heart of Tuscany. Our region has been for centuries the undisputed world leader in the production of fine hat manufacturers.

## MARBLING CREATIONS

Unique sandals, best quality leather handmade in Africa

## LAWRENCE LOWE

I create my art on materials I find in the natural world – the surfaces of wood, stone, and deer and elk antler. I make traditional frame drums from deer and elk hide and draw on their surface. I also draw on paper and make linoblock prints.

## LINA CUTNAM / AVANT GARDE BY LINA

One of a kind hand made bags, back packs, belts, passport holders, credit card holders, stool benches, coin pouches.



## MERAKQI

Discover all-natural perfumes using essential oils and absolutes offering a variety of natural scents to accompany any mood and occasion. Natural beauty products like body oils, and face care and raw gemstone jewelry to enhance your natural beauty.

## OGILVIE DESIGNS TIE-DYE

Hand made local Tie-dye with a modern twist. Something for everyone. Babies to 4X adults.

## BEE KIND

Bee Kind creates high quality, vibrantly designed beeswax wraps each featuring hand painted prints. Beeswax Wraps are a reusable, washable and compostable version of plastic wrap!

## JASMINE PEARL ART

Jasmine Pearl Schut Is a self taught artist. Vibrant imagery of flowing tree roots in water morphing into sea animals and human figures can be seen in her unique style using acrylic on canvas. She makes prints in various sizes of her paintings for your home.

## DGH ENTERPRISE GREEN MOUNTAIN MERCANTILE / KING KAUNA HAWAIIAN SHIRTS

Offering the biggest selection of Vintage Hawaiian shirts in Canada, western shirts , sarong dresses, buddha jewelry and much more

## ALCHEMY FASHIONS

Come check out our colourful summer dresses, jumpsuits, kids' clothing, and men's cotton shirts. We'll be featuring our new Organic Cotton Blockprint Collection, as well as our comfortable Flying Heart Organic Clothing. We're locally designed, fairly and ethically traded in India, and made with love:)

## JOSH NEUFELD PHOTOGRAPHY

Josh Neufeld is a portrait, branding and documentary photographer based in Vancouver, BC. He sells prints from his body of landscape work as well as a yoga mat series designed with landscape photography directly on to the mat.

## WRECKED KIMONO

Alluring kimono cardigans for the beach & beyond.

## RELAXATION ISLAND

Relaxation Island makes a unique line of aromatherapy diffuser jars as well as all natural skin balms made from locally wild harvested plants.

## INDIGENOUS INGENUITY CO.

Melaney Gleeson-Lyall (Point) is a First Nations author and artist. She is a descendant of the Musqueam, Snaw'naw'as and Lyackson Nations. Melaney is a sixties scoop survivor and is reclaiming her culture and heritage. Art has become a beautiful reclamation of sharing her story!

## CHERYL'S TRADING POST

We are an independent, Native family owned, operated and staffed First Nations Art Store selling authentic Native Northwest Coast Carvings, Northwest Coast Native Jewelry, Painting and Prints, Moccasins, Cowichan Sweaters, other First Nations clothing, and much more.

## BETTER BASICS

We believe that eliminating plastic should be easy. That's why we created a line of reusable containers and personal care refills along with simple sustainable swaps. Our all-natural, vegan and cruelty-free ingredients are gentle on you + the planet. We are female-founded right here in Vancouver.

## LAVISH WOODWORK LTD

Beautiful hand made charcuterie boards using Canadian wood with epoxy.



**Welcome to a community of people and organizations working to make the world a healthier, greener, safer, and more just place to live. Also more interesting! Come learn about what some dedicated organizations are doing to make that better world possible.**

### **COPE Vancouver**

The Coalition of Progressive Electors has been Vancouver's progressive municipal party since 1968. With elected representatives on Vancouver City Council, Park Board, and Park Board, COPE works with grassroots organizations to make policy changes at the local level that influence all levels of government. Key issues include renter protections, living wage, taxing the rich to end homelessness, safe supply, free transit, climate action, Indigenous rights, migrant justice, equitable parks and recreation, and fully funded public education.

### **Rogue Folk Club**

The Rogue Folk Club is a registered non-profit Society in the Province of BC. It was formed in the Spring of 1987 to present concerts of Celtic, Folk and Rots Music. The Rogue Folk Club provides a unique approach to concert presentation, offering audiences the opportunity to see and hear some of the most accomplished musicians and singers in the world in a relaxed, intimate setting.

### **Recycle BC**

Recycle BC is a not-for-profit organization responsible for residential packaging and paper recycling throughout British Columbia, servicing over 1.8 million BC households through curbside, multi-family and depot collection, including 98% of the population having access to depots.

### **West Coast Environmental Law**

West Coast Environmental Law harnesses the power of law to solve complex environmental challenges. We are transforming environmental decision-making and strengthening legal protection for the environment through collaborative legal strategies that bridge Indigenous and Canadian law.

### **Canada College**

Canada College Vancouver is a private post-secondary college located in central downtown in Vancouver! We open a world of career opportunities by offering competency-based outcome focused academic and language programs in a rich multicultural learning environment.

### **UBC Farms**

The UBC Farm is the Centre for Sustainable Food System's main research, teaching and learning space, located on the traditional, ancestral, and unceded territory of the hə́łqəmiḥə́m-speaking xʷməθkʷə́yəm (Musqueam) people, and housed under the Faculty of Land and Food Systems.

This year we have decided to include Artisan Vendors in the Community Village! Vendors and community partners will be sharing a space, so be sure to stop by and say hello to learn more about these amazing organizations that are doing great things.





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# PETE'S EATS

- EST. 1978 -

## FABULOUS FOOD FOR FAMISHED FOLKIES

see page \_\_\_ for full listings and locations



### PETE'S EATS

Head over to the NE corner of the site, the north fence and the beer garden (where our vendors can sell to patrons outside the fence) for a global buffet of gourmet goodness carefully selected to enrich your Festival experience. From full meals, snacks and dreamy desserts, to hot and cold beverages, there is something to satisfy all tastes and cravings!



### CAFFEINE FIX

Satisfy your caffeine cravings at three locations in the park. Green Coast Coffee is on the hill near the West Stage; Jack and the Bean Coffee is near the bridge just west of the Main Stage; Turks Coffee is in the Pete's Eats area.



### FOOD ON THE HILL

Over on the west side of the park? Enjoy a beverage from Green Coast Coffee. You'll find them on the hill up from the West Stage.



### WHEELED MEALS

Keep a look out for our mobile snack and beverage carts roaming the site, offering portable potables to keep those hunger pangs at bay.



### BEVERAGE GARDEN MUNCHIES

Enjoy a cold craft beer, local cider or a glass of wine in the Beverage Garden located near the West Stage – and pair your frosty libation with some fine festival fare. Serving in the Beverage Garden: The New Taste Wraps, Holy Taco!!! and Japadog.



## WHISTLER BREWING **WHISTLER BREWING CO.** BEVERAGE GARDEN

Come enjoy an age-appropriate (19 and up/must have ID) cooling beverage. We'll be serving up a variety of delicious Whistler Brewing beers, Lonetree Cider and JuJu wines (Cabernet Sauvignon, Pinot Grigio, and Grenache Rose) for your sipping pleasure. To maximize your time socializing with friends and listening to music over a frosty beverage (and to minimize time spent standing in line-ups), you can purchase as many drink tickets as you would like. However, please note:

- To ensure patrons drink responsibly, only two drink tickets can be redeemed at a time.
- Drink tickets can only be redeemed during the Festival and must be redeemed before last call on Sunday night.
- Tickets are non-refundable. No refunds will be issued for unused tickets.

#### HOURS

**Friday** 3pm – 10pm • last call 9:45pm

**Saturday/Sunday** 11am – 10pm • last call 9:45pm



# PETE'S EATS

- EST. 1978 -

☒ Food Area ☑ Beer & Wine Garden ☑ Hill by West Stage ☑ North Fence ☑ West of Main Stage ☑ Mobile

🌱 vegetarian/vegan 🍃 GF gluten free 🥛 L lactose or dairy-free 🕎 KH Kosher or Halal 🍬 SF sugar-free or low calorie 🥜 N peanut & tree nut free

## COMPLETE MEALS

### B and B Concessions ☒ 🌱

Made-to-order savoury and sweet French-style crepes (e.g., smoked salmon, chicken, strawberry chocolate, Nutella banana)

### BB Food on the Go ☒ 🌱 🍃 🥛 🍬 🍬

Gourmet salads and wraps, slushy drinks

### Crack On ☒ 🌱 🍃 🥛 🍬 🍬 🍬

Gourmet breakfast sandwiches on grilled sourdough, topped with locally sourced ingredients

### Dos Amigos ☒ 🌱 🍃 🥛 🍬 🍬 🍬

Tacos, nachos, Baja fries, churros

### G's Donairs ☒ 🌱 🍃 🥛 🍬 🍬

Chicken, beef or lamb donairs with fresh homemade sauces, falafels, Greek salad

### Japadog ☑ 🌱

Specialty hotdogs with Japanese savoury toppings, veggie dogs, fries & sides

### Japanese Teriyaki Express ☒ 🌱 🍃 🥛 🍬 🍬

Traditional teriyaki on rice and yakisoba, Japanese street food (e.g., takoyaki, prawn tempura, chicken gyoza, chicken karaage)

### Kyu Grill ☒ 🌱 🍬

Japanese/Hawaiian influenced Hero sandwich, tacos, nachos, frites

### Mama's Fish & Chips ☒ 🌱 🥛 🍬 🍬

Fish & chips, fish/salmon burger & fries, prawns & fries, poutine, coleslaw

### Mom's Grilled Cheese ☒ 🌱 🍃 🥛 🍬 🍬

Classic home style gourmet grilled cheese, soups and other comfort foods

### Salty's Lobster Shack ☒ 🌱 🍃 🥛 🍬 🍬 🍬

Lobster or crab rolls, lobster mac & cheese, lobster or crab grilled cheese, lobster or crab combo meals, lobster bites, lobster bisque

### Takenaka ☒ 🌱 🍬

Sushi rolls (e.g., prawn or salmon avocado, yuzu tuna, snow crab, scallop), uni or bluefin tuna temaki, aburi sushi, sushi bowls, curry & rice, chicken karaage

### Teriyaki Boys ☒ 🌱 🍃 🥛 🍬 🍬 🍬

Teriyaki chicken, beef or tofu rice bowl; yakisoba; quesadilla; garlic shrimp; ginger pork

### The Dragon Bowl ☒ 🌱 🍃 🥛 🍬 🍬 🍬

Vegetarian, grilled tofu, or chicken rice bowls; desserts, iced tea

### The New Taste Wraps ☑ 🌱 🥛 🍬 🍬 🍬

Authentic Greek chicken, beef, lamb and falafel gyros

### Urban Wood Fired Pizza ☒ 🌱 🍃 🥛 🍬 🍬

Made-to-order 10" wood-fired pizzas, Greek salad

## PLANT-BASED COMPLETE MEALS

### Marie's Guilt Free Bakery ☒ 🌱 🍃 🥛 🍬 🍬

Jamaican patty or vegan burger combo w/salad, gluten-free baked treats

## BEVERAGES

### Green Coast Coffee ☑ ☑ 🌱 🍃 🥛 🍬 🍬 🍬

Hot and iced coffee & espresso drinks, nitro cold brew & flavoured cold brew coffee, hot & cold drinks

### Jack and the Bean Coffee ☑ 🌱 🍃 🥛 🍬 🍬

Hot & iced espresso drinks and cold brew coffee, blended drinks, smoothies

### Juicy Green Express ☑ 🍃

Freshly squeezed lemonade, bubble tea, slushy drinks, shaved ice

### Milano Coffee ☒ 🍃 🥛 🍬 🍬

Hot and iced coffee and espresso drinks, muffins

## FRUIT & SNACKS

### Chilango Mango ☑ 🌱 🍃 🥛 🍬 🍬

Fresh mangos on a stick

### Gary's Kettle Corn ☑ 🌱 🍃 🍬 🍬 🍬

Sweet and salty kettle corn, caramel corn

### Holy Taco!!! ☑ 🌱

Beef & chicken tacos, agua de jamaica

### It's All About Grill ☑ 🍬 🍬

BBQ skewers (chicken, beef, pork, bacon sausage) w/ pita bread

### JJ's Hot Cobs ☑ 🌱 🍃 🥛 🍬 🍬 🍬

Freshly roasted corn, butter and a wide selection of savoury salts

### Organic Villa Catering ☑ 🌱 🍃 🥛 🍬 🍬

Tornado potato, mac' n cheese bites, masala chai

## FROZEN TREATS

### Earnest Ice Cream ☑ 🌱 🍃 🥛 🍬 🍬

Small batch ice cream sandwiches

### Mister Artisan Ice Cream ☒ 🌱 🍬

Hand-crafted ice cream sandwiches (oreo, vanilla, chocolate, matcha)



THE 45<sup>TH</sup> ANNUAL  
**VANCOUVER FOLK  
MUSIC FESTIVAL**  
JULY 15 TO 17  
JERICHO BEACH PARK

Night Exit  
[no entry]



- Water Station
- Entrance/Exit
- First Aid
- Beverages
- Food Area
- Toilets
- Artisan Market
- Recycle Station
- Baby Change/  
Nursing Tent
- Access Services for  
persons with disabilities
- Information  
Lost & Found / Bag Check
- Donations Tent
- Festival Merchandise & CD Tents
- Raffle Tent
- Food Area
- Beer & Wine Garden
- Hill by West Stage
- North Fence Food Area
- West of Main Stage

Service  
Gate\*

Accessibility  
Entrance

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VOLUNTEER  
CHECK IN

BOX OFFICE  
CUSTOMER  
SERVICE

\*No Public or Ticketholder access through Service Gate



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