

Vancouver Folk Music Festival Society 230 - 275 East 1st Avenue Vancouver, BC | V5T 1A7 604.602.9798 info@thefestival.bc.ca www.thefestival.bc.ca

Board Nominee Biographies

<u>Jenna Breau</u>

Jenna is an avid music lover. At a young age, she became inspired with music, in particular piano and signing. In adulthood, she is a frequent festival attendee, part-time piano teacher, and occasional wedding "IPod Deejay". Professionally, Jenna has pursued a career in Human Resources, specifically working in the public sector. She is currently employed with the City of Richmond providing HR support to the Community Services Division. This work has allowed her to combine her passion for employee engagement, and company culture with community connectedness. Jenna is eager to share her wide range of skills and be part of the ongoing success of the Vancouver Folk Music Festival.

<u>Chrissy Johnson</u>

Chrissy is long-time music festival fan and was part of a group that produced a small women's music festival during her studies at the University of Guelph. Professionally, Chrissy has been working in Human Resources with UBC for the past several years and holds her CHRP designation. She also volunteers as a recruiter with PeaceGeeks, a local non-profit organization that focuses on providing technology support to NGOs and grassroots development projects around the world. Elected to the Folk Fest Board in 2016, Chrissy is has been using her skills to support the Personnel Committee and contribute to our fantastic festival.

<u>Claire Mohun</u>

Claire is interested in serving as a director for the Vancouver Folk Music Festival because of her appreciation of the festival's long-standing contributions to the City of Vancouver and its citizens, dedication to supporting both local and world-class artists, and her desire to assist the organization with its continued growth, notoriety and success. Claire has a strong media relations and performing arts marketing background, and hopes to contribute her knowledge of communications and community engagement strategies to initiatives identified by the festival's Board and Society.

<u>Corbin Murdoch</u>

I am excited to serve on the Board of the Vancouver Folk Music Festival, an organization I have been involved with for twenty years, as a volunteer, patron and performer. I look forward to bringing my experience as an arts administrator and artist to the team and working with the board to improve the governance and financial position of the Society. My hope is that I can help ensure that the Festival is around for another 40 years, for its existing patrons but also for new generations of Vancouverites.